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CATALOGUE

OF THE COLLECTION OF

Coins and Numismatic Library,

BELONGING TO

D. STRASSER, of Albany, N. Y.,

COMPRISING,

AN UNUSUALLY LARGE AND RARE LINE OF FOREIGN COPPER COINS AND ENGLISH TOKENS, U. S. COLONIALS, SILVER, COPPER CENTS AND HALF CENTS, A FEW GREEK AND ROMAN COINS, ETC.

TO BE SOLD AT AUCTION

BY

MESSRS. BANGS & CO.,

739 & 741 Broadway, New York City,

FRIDAY AND SATURDAY, JANUARY 11 & 12, 1884,

At 2 o'clock, P. M.

CATALOGUE BY JOHN W. HASELTINE.

LYMAN H. LOW

B. WESTERMANN & CO.,
888 BROADWAY, NEW YORK
Coins, Medals and Tokens.

Scale of the Numismatic and Antiquarian Society of Philadelphia.

:o:

As collectors do not appear to care for printed price lists, there will be none issued for this sale, or hereafter.

As sufficient orders for printed price lists have not been received to warrant the printing of them, hereafter none will be issued.

CATALOGUE.

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FOREIGN COPPER COINS.

ENGLAND.

1 1601 Elizabeth Irish halfpenny. E. R. at sides of shield. Very good. Rare.

2 James I halfpenny, farthing and twopence, or turner, of Charles II. Fair. 3 pieces.

3 Charles II farthing for Ireland. "CARO." Very fine.

4 1679 Charles II farthing. "Carolus a Carolo." Very fine.

5 1688 James II Irish halfpenny. Portrait. Rev. harp crowned. Very good. Scarce.

6 1690 James II crown. Gun money. Fine. Scarce.

7 1690 James II half crown. Gun money. XXX. May. Very fine.

8 1690 James II shilling. Gun money. XII. May. Fair.

9 William and Mary farthing. Obv. fair. Rev. poor.

10 1697 William III halfpenny. Fine. Rare in this condition.

11 1700 William III farthing. Very good. Scarce.

12 William III. Portrait. Rev. portrait of Maria. Brass jeton. Very fine.

13 Mary Queen of Scots. Jeton. Brass. Fine.

14 1774 Anna farthing. Portrait. Piece out of edge. Fair. Very rare.

15 1717 George I halfpenny. Barely circulated. Scarce.

16 1717 George I farthing. Very fine.

17 1723 George I farthing. On large planchet. Very good.

18 1730–42 George II halfpenny and farthing. Barely circulated. 2 pieces.

19 1797 George III twopence. Barely circulated. Very scarce in this condition.

20 1797 George III penny. Incused legend, by Boulton & Watts. A match to the preceding twopence. Barely circulated, with traces of original color. Very scarce.

21 1773 George III farthing. Barely circulated.

22 1799 George III halfpenny, uncirculated, and farthing, very fine. 2 pieces.

23 1776–1805 George III halfpennies for Ireland (3) and penny. 2 Curious counterfeits. Good to fine. 6 pieces.

24 1807 George III penny. Uncirculated. Slight original color.

25 1806 George III halfpenny and farthing. Very fine. 2 pieces.

26 1820 George III Irish penny and halfpenny tokens. Copper and brass. Fair to fine. 4 pieces.

27 1798 Curious pattern piece. Portrait. "Georgius Tertius D. G. Rex." Rev. blank. Type metal, silvered. Fine.

28 1772 Weight. "Geo. III up to 1772." Rev. 2 Dw. 14 Gr. Brass. Very fine.

29 Weight. "Three pound twelve." Large and thick. Fair.

29 *a* George III bank tokens, jetons, etc. Brass. Good to fine. 10 pieces.

30 1828 Geo. IV penny. Uncirculated. Partly bright.

31 1822–6 Geo. IV halfpenny and farthing (2 varieties). Uncirculated. 3 pieces.

32 1827 Geo. IV one-third farthing. Barely circulated. Sharp. Rare.

33 1826 Geo. IV pattern for one-fifth farthing. Portrait. Rev. "5."

34 1822 Geo. IV penny and halfpenny for Ireland. Good. 2 pieces.

35 1831–7 William IV penny, halfpenny, farthing, $\frac{1}{2}$ farthing and $\frac{1}{3}$ farthing. Very fine to uncirculated. 5 pieces.

36 1839–53 Victoria. Naked bust. Penny, halfpenny, farthing and $\frac{1}{2}$ farthing. Very fine to uncirculated. 4 pieces.

37 1844 Victoria half and quarter farthings. Uncirculated, partly bright. 2 pieces.

38 1860 Victoria. Draped bust. Penny, halfpenny and farthing. Uncirculated, partly bright. 3 pieces.

39 1848 Victoria model crown. Copper. Fine.

40 Victoria model penny. Brass centre. Very fine.

41 Victoria model penny. Silvered centre. Uncirculated.

42 1848 Victoria model penny. Very small. Uncirculated.

43 1848 Victoria model halfpenny. Very small. Very fine.

44 1848 Victoria model $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ farthings. Uncirculated. 3 pieces.

45 Head of Prince Albert. "SCO" under the bust. Rev. "20 shillings make 1 pound." Uncirculated. Size 8.

46 The same obverse as preceding. Rev. "2 halfpence make 1 penny." Very fine. Size 8½.

47 Halfpenny of Geo. II. Rev. engraved village scene.

COLONIES AND SETTLEMENTS.

48 1844 States of Jersey $\frac{1}{13}$ and $\frac{1}{26}$ of a shilling. Fine. 2 pieces.

49 1830–58 Guernsey 8, 4, 1 doubles. Fine. 3 pieces.

50 1813 Essequebo and Demarary one and half stivers. Very good. 2 pieces.

51 1815 Magdalen Island penny. Obv. seal. Rev. dried codfish. Very fair. Scarce.

52 1733–58 Isle of Man. Eagle, child and cap, and monogram. Good and fair. 2 pieces.

53 1786 Isle of Man. Geo. III penny. Very fine.

54 1798–1839 Isle of Man. Geo. III to Victoria. Different. Fair to fine. 8 pieces.

55 1811 Isle of Man. Douglas penny. View of Peel Castle. Very good. Scarce.

56 1821 St. Helena halfpennies. 2 varieties. Good to fine. 3 pieces.

57 1788 Barbadoes penny, Moses Tolando token and Antigua farthing. Fair; the last pierced. 3 pieces.

58 1788 Barbadoes penny and 1792 halfpenny. Good. 2 pieces.

59 Barbadoes. Moses Tolando token. Very good. Nicked.

60 1793 Bermuda penny and 1806 Bahama halfpenny. Very good. 2 pieces.

61 1847 Liberia cent, 1796 Sierra Leone cent, 1819 Antigua farthing and Gibraltar 2 quartos. Good to fine. 4 pieces.

62 1802 Ceylon. 48 to a rupee. Elephant. Very good.

63 1802–42 Gibraltar. Different. Fair to fine. Scarce lot. 7 pieces.

BRITISH AMERICA.

64 CANADA. Un sou bouquet tokens. Many varieties. Fair to fine. 19 pieces.

65 1830 Halfpenny. Very good. Scarce.

66 1837–52 Pennies. Different. Good to uncirculated. 4 pieces.

67 1837–52 Halfpennies. Different (4). 1859 cent. Good to uncirculated. 5 pieces.

68 Montreal. Commerce token. Francis Mullins & Son. Very fine. Rare.

69 The same. Equally fine.

70 1837 Montreal. Un sou token of Wm. Molson. Barely circulated. Very rare in this condition.

71 1815 Ships, Colonies and Commerce. Rev. "One halfpenny token." *Brass.* Rather poor. Rare.

72 1815 Obverse same as preceding. Rev. "For Publick Accommodation." Brass. Fair. Rare.

73 1805-25 Wellington tokens. All with portrait. Different. Good to uncirculated. Some scarce. 13 pieces.

74 1816 Halfpenny token. Head of Wellington. Rev. ship. "Montreal" above. Very fine.

75 1814 Halfpenny token. Head of Geo. III. Rev. ship. "For the convenience of Trade." Good. Scarce.

76 1815 Halfpenny token. Obv. ship. "Upper Canada" below. Rev. Indian and dog. "Commercial change." Good.

77 1820 Same obverse. Rev. crossed spades over an anvil. "Commercial change." Fine. Rare.

78 1821 Same obverse. Rev. a barrel inscribed "Upper Canada." "Commercial change" above. Very good. Rare.

79 1833 Same obverse. Rev. a plow. "To facilitate trade." Fine. Scarce.

80 Card of J. Shaw & Co., Uppertown, Quebec. Obv. saw, tea kettle, knife and fork, etc. Very good. Scarce.

81 Card of T. S. Brown & Co., Montreal. Obv. crossed spades over an anvil, etc. Very good. Scarce.

82 1816 Ship. "Success to the commerce of Upper and Lower Canada." Rev. date in centre. "Success to Commerce and Peace to the World." Good. Scarce.

83 1812 Same obverse as preceding. Rev. "Sir Isaac Brook, Bar't.," etc. Very good.

84 1820 Britannia seated. Halfpenny token. Rev. ship. "Trade and Commerce." Fine.

85 1815 Ship. *No inscription.* Rev. female, with scales and cornucopia, seated on a bale; the latter inscribed "S. J. & Co."; "Halfpenny token" above. Very good. Rare.

86 1814 "Halfpenny token." Ship. Rev. monogram "R. H." Good.

87 Halfpenny token. "No labor no bread." Man threshing. Rev. man plowing with tandem ox team. Fine. Scarce.

88 "Payable at the store of J. Brown." Rev. thistle. Fine.

89 1815 Halfpenny token. Obv. Britannia seated with trident. Rev. spread eagle. Very fine. Varieties. 2 pieces.

90 1815 Halfpenny tokens. Head of George III. Rev. ship, "success to navigation and trade." Very fine.

91 1815 Head of George III to right. "Great Britain" above. Rev. Britannia seated, "Commerce" above. Very good.

92 Tokens and regular issue, Newfoundland, Prince Edwards, etc. Fair to fine. 30 pieces.

93 1832–61 Nova Scotia. Pennies (3), halfpennies, cent and half cent. good to uncirculated. 9 pieces.

94 1814 and 1815 Halifax. Cards of Hosterman & Etter. Obv. "Halfpenny token." Head of George III. Fine. Varieties. 2 pcs.

95 1814 Halifax. "Payable by Carritt & Alport." Ship in centre. Obv. Head of George III. "Halfpenny token." Piece out of edge. Good.

96 1814 Bust of Sir Isaac Broke. "Broke" above, "Halifax, Nova Scotia," below. Rev. Britannia seated. "Britannia" above. Varieties. Good. 2 pieces.

97 1815 Indian and dog. "Starr & Shannon, Halifax." Rev. ship. "Halfpenny token," above, "Nova Scotia" below. Very fine.

98 1815 The same. Good.

99 1815 "Payable by Miles W. White, Halifax, N. S.," in centre of rev. Obv. barrel, inscribed on end "Spikes, Nails." Halfpenny token above. Fine.

100 1815 "Payable by John Alex[r] Barry, Halifax," around a ship, on rev. Obv. Head of George III, "Halfpenny token above. Fine. Different. 2 pieces.

101 1815 Halfpenny token. Head of George III. Rev. ship, "Halifax" below. Fine.

102 1816 Barrel, inscribed "Spikes" on the side, "Nails" on the end, crossed spades, etc., "Halifax" above, Nova Scotia" below. Rev. House, "Wholesale and retail hardware store." Fine.

103 1832 Province of Upper Canada, Nova Scotia head. Halfpenny token. Fine.

104 1843–61 New Brunswick. Pennies, halfpennies and cent. Fine to Uncirculated. 4 pieces.

104*a* "Halfpenny token" in centre, surrounded by "St. John, New

Brunswick." Obv. ship, "For public accommodation. Very good. Rare.

105 1846 Rutherford Brothers, Newfoundland, 1871, Prince Edwards Island and Newfoundland cents. Very fine. 3 pieces.

106 1860 Medal of Prince of Wales visit to Canada. W. metal proof. Size 28.

107 1860 Medal of Prince of Wales. Victoria Bridge, Montreal. W. metal proof. Pierced. Size 28.

SOUTH AMERICA AND MEXICO.

108 1845 Republic of Paraguay, $\frac{1}{12}$ of a real. Lion and liberty cap. Very fine. Scarce.

109 1847 Republic of New Granada, $\frac{1}{10}$ of a real. Fine.

110 1854 Argentine Confederation, 4, 2 and 1 centavos. Very fine. Scarce. 3 pieces.

111 1843 Republic of Uruguay, 20 centesimos. Script 2 in "20," the 3 in date has evidently been set in, but not with the purpose of deceiving. Very fine. Rare.

112 1857 Uruguay, 40, 20, 5 centessimos. Very fine. 3 pieces.

113 Columbia tokens. Slight varieties. Good to fine. 5 pieces.

114 1850 Buenos Ayres, 20 Decim. "Banco Nacional." Phœnix on obv. Large and thick Uncirculated. Partly bright.

115 1828 and 1830 Buenos Ayres, 10 Decim., with and without the "saw-tooth" milling. Phœnix. Good. 2 pieces.

116 1840, 1844, 1854, 1855, 1856 and 1860 Buenos Ayres, 2 reals. Good to fine. 6 pieces.

117 1823–50 Buenos Ayres, 20 Decim., one decim., $\frac{5}{10}$, etc. Poor to fine. 6 pieces.

118 Port au Prince, tokens. Brass. Uncirculated. Different. 3 pieces.

119 1835–53 Chile, cents and half cents. Good to very fine. 6 pieces.

120 Chilian medal. Obv. Arms. Rev. scroll, "T" below, within a wreath. Brass. Fine and handsome. Rev. scratched. Size 24.

121 Chilian card, "Esperanza V. R. & Co." Rev. 2½ centavos." Uncirculated.

122 1843–58 Venezuela, 1, ½, ¼ centavos. 3 barely circulated, 1 poor. 4 pcs.

123 1823 Rebublic of Peru, ¼ peso. Necessity money. good.

124 1864 Peru, 2 and 1 centavos. Nickel. Uncirculated. 2 pieces.

125 1837 South Peru, 2 reals. Base metal. Poor. Rare.

126 Trinidad. Anchor. Rev. cornucopias, etc. Very fine. Very rare.

127 1769–75 Brazil. Joseph I, XX, X and V reis. Good. One pierced. 3 pieces.

128 1784–5 Brazil. Maria I and Peter III, XX and X reis. Counterstamped. Very good. 2 pieces.

129 1799 Brazil. Maria I (alone), X reis. Very good.

130 1806 Brazil. Joannes, X reis. Very fine.

131 1819–21 Brazil. Joannes VI, 80, 40, XL, XX, X reis. Good to uncirlated. 7 pieces.

132 1823–8 Brazil. Peter I, under the Constitution. Motto: "In hoc

signo vinces." 80, 40, 20 reis. Varieties in size and design. Good to very fine. 8 pieces.

133 1832 Brazil. Peter II, 80, 40 and 10 reis, Fair, good and uncirculated. 3 pieces.

134 1874 Brazil, 100 reis. Nickel. Uncirculated.

135 Numismatic curiosity, size of a large English penny. Obv. a rude figure standing, Rev. crossed ladders. Legend on both sides I confess I am unable to translate.

136 1840–46 Haiti, 6, 2 and 1 centimes. Good to fine. 5 pieces.

137 Year 25 Haiti, J. P. Boyer, President, 50 and 25 cents. Brass. Very fine. 2 pieces.

138 1850 Haiti. Faustin I, 6 and 2 centimes. Fine. 2 pieces.

139 1863 Haiti, Geffrard President, 20, 10 and 5 centimes. Very fine. 3 pieces.

140 1814–44 Dominica, Caracas, Cartagena and Guiana. Interesting lot. Good to fine. 6 pieces.

141 1847 Sandwich Islands, halfpenny, Kamehameha III. Uncirculated. Scarce.

142 1847 The same. Very fine.

143 1869 Honduras ½ real. Nickel. Uncirculated.

144 1846–56 Mexico. Chihuahua ¼ real. Fair and good. 2 pieces.

145 1815 Ferdinand VII, ²⁄₄ of a real, two Fˢ crowned, "Mo" in left field, and ²⁄₄ in right field. Good. Very scarce.

146 1848 Sinaloa, ¼ of a real. Head of Liberty within a wreath. Very good. Rare.

147 1836–63 City of Mexico, etc. Fair and good. 3 pieces.

148 1864 Maximilian cent. Good. Very scarce.

149 The same. Finer, but date scaled off.

150 Monteria, ⅛ of a real. Brass. Uncirculated.

151 Hacienda del Desengano. Maria and Amelia Monteleagre. Uncirculated.

152 Compania del Sinu. Vale Quartillo, Brass. Small. Very fine. Rare.

ORIENTAL.

153 India. Thick dumps, one square. Different. Fair to good. 6 pieces.

154 1794 Thick dump, of Java. Obv. East India Co.'s mark (monogram V. O. C.). Rev. "1 stuiver, 1794." Very fine. Rare.

155 Early coins, with only native characters, both sides. Different. Good to very fine. An interesting lot. 12 pieces.

156 Sumatra, Bencoolen, E, I. Co.'s mark. Native characters on reverse. Different. Good. 8 pieces.

157 Malacca. Obv. a rooster. Different. Fair and good. 2 pieces.

158 1804 Islands of Sultana and Sumatra. Good and fine. 2 pieces.

159 1804 E. I. Co.'s Arms, 4 and 2 kepengs. Fine. 2 pieces.

160 1803–8 Madras. Obv. arms, 20, 10, 5 and 1 cash. Very fine and uncirculated. 4 pieces.

161 1830–4 Bombay. Obv. arms. Rev. scales. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{12}$ Anna, and 1 pie. Different. Fine to uncirculated. 10 pieces.

162 1843 Obv. a lion. Rev. native characters and "1106 XX cash," etc. Thick dump. Curious. Very fine. Rare.

163 1845 Head of Queen Victoria, 1, $\frac{1}{2}$, $\frac{1}{4}$ cent. Very fine. 3 pieces.

164 India Straits, etc. Different. Fair to fine. 7 pieces.

165 Dutch Indies, Batavia, etc. Different. Good to fine. 14 pieces.

166 1741–93 Hollandia, Zeelandia, Gelriae, and Utrecht. Good to fine. 7 pieces.

167 1200 TURKEY. Selim III. 4 and 2 piastres. (Large copper.) Uncirculated. Bright. 2 pieces.

168 1200 The same. 1 piastre and smaller. Varieties. Fine. 8 pieces.

169 Different dates, some with Arabic characters. Several base silver. 2 pierced. Fair to fine. 14 pieces.

170 MOROCCO. Fair to good. 1 pierced. 3 pieces.

171 1269–81 TUNIS. Fine. 2 pieces.

172 1828 GREECE. Capo D'Istrias. 10, 5, 1 lepta. Phœnix and cross. Good very fine. 3 pieces.

173 1828–50 Phœnix, 20, 10 lepta. Shield, 10, 5 lepta. Fair to fine. 5 pcs.

174 CHINA. 20 cash piece. Large. Fine. Size 34.

175 10 cash. Large. Fine. Size 29.

176 5 cash. Fine. Size 22. Different. 3 pieces.

177 Cash and $\frac{1}{2}$ cash. Good to fine. 24 pieces.

178 1863–6 Hong Kong. Cent and mill. Fine and uncirculated. 2 pieces.

179 JAPAN. Tempo and small pieces. Good to fine. 5 pieces.

180 SIAM. $\frac{1}{2}$ fuang. Elephant. Fine.

RUSSIA.

181 1727 Peter II. 5 kopecks. Good. Scarce.

182 1737–40 Anna. Lepton and $\frac{1}{2}$ lepton. Good. 2 pieces.

183 1762 Catherine II. 4 kopecks. Drum, flags, etc. Struck over an earlier coin. Curious.

184 1763–95 Catherine II. 5, 2, 1, $\frac{1}{4}$ kopecks. (The 5 kopeck is as large as the 10 kopeck piece issued later.) Good to fine. 4 pieces.

185 1763–88 The same. 5, 2, 1, $\frac{1}{2}$ kopecks. Good. 4 pieces.

186 1757–8 Elizabeth. 3, 2 kopecks. Good. 2 pieces.

187 1797–8 Paul. 2, 1 kopeck and 1 lepton. Fine. 3 pieces.

188 1803–4 Alexander I. Large. 5 kopecks, with circular lines around the border. Different. Good. 2 pieces.

189 1811–34 Alexander I and Nicholas I. 5, 2, 1 kopecks. 1 lepton. Fine. One fair. 4 pieces.

190 1840–52 Nicholas I. 3, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ kopecks. Good to fine. 11 pieces.

191 1833–59 Duplicates of preceding lots. 5, 3, 2, 1 kopecks. Good to fine. 6 pieces.

PORTUGAL.

192 1703 Pedro II. 5 reis. Good. Pierced. Rare.
193 1720–34 John V. 10 and 5 reis. Different. Good to fine. 3 pieces.
194 1772 Joseph I. Large Copper. Uncirculated. Bright.
195 1777 Joseph I. The same as preceding, but thinner. *Brass.* Very good.
196 1754 Joseph I. 5 reis. Very good. Scarce.
197 1777–82 Maria I and Peter III. 10, 5, 3 reis. Very fine. 3 pieces.
198 1799 Maria I (alone). 10, 5 reis. Very fine. 2 pieces.
199 1820 John VI. 40 reis. Very thick, and 10 reis of 1819. Good to fine. 2 pieces.
200 1832 Michael I. 40 reis. Very thick. Uncirculated.
201 1831 Michael I. 10 reis. 1830–48. Maria II. 20, 10, 5 reis. Good to fine 7 pieces.
202 1721–1812 Lot similar to preceding. 40 reis. Thick, etc. Fair to good. 5 pieces.
203 1770 Africa. Joseph I (of Portugal). ½ macuta. Uncirculated. Scarce.
204 1770 The same. 1 and ½ macuta. Counterstamped. Good. 2 pieces.
205 1785 The same (Maria I and Peter III). ½ macuta. Counterstamped. Good. Rare.
206 1814 The same (John VI). ½ macuta. Reduced size. Very good. Rare.
207 1842 Madeira. 10 reis. Very fine.
208 1795–6 Azore islands. 20, 10, 5 reis. Good to fine. 4 pieces.

SPAIN.

209 1586–7 Philip II. Head of king. With and without crown. Fair. Very rare. 2 pieces.
210 (1624 to 1636) Philip III. Small rude copper. Portrait. Fair. Rare.
211 1629 Philip IIII. Portrait. Copper coin. Good. Rare.
212 (1678) Charles II. Portrait. Rev. the golden fleece. Rude clipped piece. Fair. Rare.
213 1657–87 Rnde copper pieces, stamped IIII, VII, VIII, 8, X, etc., said to have been struck for America. Good as ever found. 9 pieces.
214 1700 Charles II as King of Spain, with titles of Arch Duke of Austria and Duke of Burgundy and Brabant. Very interesting. Fine.
215 1710–19 Philip V. 4, 3 and 1 maravedi. Fair. 3 pieces.
216 1781–8 Charles III. 8 and 4 maravedi, and same of Charles IV, date 1805. Fair to very good. 4 pieces.
217 1820 Ferdinand VII, *King of Navarre.* 6 maravedi. Rev. crowned Maltese cross "Christiana Religio." Very good. Rare.
218 1812 Balearic islands. Ferdinand VII. Struck by the supreme Junta in Palma, capital of Majorca, indicated by the "P" in field on reverse. Good. Very rare.

219 1815–30 Ferdinand VII. 8, 2, 4 maravedi. Different. Fair to very fine. 9 pieces.

220 1833–62 Isabella II. Different. Good. Uncirculated. 1 pierced. 7 pieces.

221 1810 Barcelona. 4 quartos. (During French occupation.) Very good.

FRANCE.

222 1593 "Henric IIII." Double turnois. Portrait. Fine for the piece. Scarce.

223 1603 "Henri IIII." Double turnois. Very fine.

224 1615–40 Louis XIII. Double turnois. Fair and good. Different. 2 pieces.

225 1641 F. De Bourbon and Gaston. Double turnois. Fair and good. 2 pieces.

226 1657–1710 Louis XIV. Liard de France. 6 and 30 deniers. Fair. 4 pieces.

227 1720–70 Louis XIV. Different. Good. 3 pieces.

228 1785–92 Lous XVI. Copper and obsidional. Large and small. Good to fine. 9 pieces.

229 1789–1818 French guiana. 2 sous and 10 centimes. Good. 4 pieces.

230 Year 4–8 Republic. 1, 2 decimes. 5 and 1 centimes. Different. Fair to fine. 8 pieces.

231 1793 Republic. "Piece D'Essai." Obv. angel writing the Constitution. "Regne de La Loi." Bell bronze. Thick. Very fine. Rare.

232 1791–2 5 and 2 sols of the Monneron Brothers. Exchangeable for assignats. Very fine. 2 pieces.

233 1814 Brass Siege piece of Strasburg. Napoleon I. Un Decime. "N" crowned. Very good.

234 1808–9 10 centimes. "N." crowned. Billon. Good. 2 pieces.

235 1814 Copper siege pieces of Antwerp. 10 and 5 centimes. Struck by General Carnot. "N" between 2 branches of laurel. "Obsidionale." Very good; the 5 centimes very rare. 2 pieces.

236 1825–45 Isle de Bourbon. Chas. X and Louis Philippe. 5 and 10 centimes. Very fine. 3 pieces.

237 1851–77 Republic. Napoleon III and present Republic. A collection all different. Mostly uncirculated. Many bright. 14 pieces.

238 1858 Monaco. Un decime. Good.

239 Lot of curious early French or Spanish. 6 pieces.

240 1546 A curious piece. Obv. a cock holding a lily of France. B. H. T. with date above. Rev. blank. Fine.

241 1809–12 Westphalia. 5, 3, 2, 1 centimes Fair to good. 4 pieces.

SICILY, ITALY, Etc.

242 1798–1801 10, 6, 5 tornesi of Sicily. Ferdinand IV. Fair to good. 3 pieces.

243 1814 Ferd. III. 1819 Ferd. I. 1825 Franciscus I. Different. Large. Fair to good. 6 pieces.

244 1832–57 Ferd. II. 5, 3, 2, 1½, 1 tornesi. Good to uncirculated. 5 pieces.

245 1826 Sardinia. 5, 3, 1 centessimi. Fine. 3 pieces.

246 1861–6 Victor Emanuel. 10, 5, 2, 1 centessimi. Uncirculated. 4 pieces.

247 Clement XVI. Ugly portrait with mitre. Rev. 4 shields forming a cross. "Rosæ. Hinc. Nosiræ Crevere." Fine.

248 1802–16 Pius VII. 1, ½, ¼ baiocchi. Fair to good. 3 pieces.

249 1849 Republic. 3 bai. Pius XI. 2, 1, ½ bai. Fair to good. 5 pieces.

250 1841–4 Gregory XVI. 1 and ½ bai, Good and uncirculated. 2 pieces.

251 1866–7 Pius IX. 4 and ½ soldi. Very fine. 2 pieces.

252 Dalma and Albania. Very good. Rare.

253 Venetian Lombardy. Tuscany, etc. Good to uncirculated. Different. 12 pieces.

254 Denmark. Different. Very good. 10 pieces.

255 1803–8 Sweden. Charles IV. ½, ¼, $\frac{1}{12}$ skilling. Good. 4 pieces.

256 1821–37 Sweden. Charles XIV. Different. Good to fine. 9 pieces.

257 1847–58 Sweden. Oscar. Different. Fine. 5 pieces.

258 Norway, Sweden and Denmark. Different. Good to fine. A desirable lot. 28 pieces.

259 1717–19 Sweden necessity dalers. Fair to good. 4 pieces.

260 1764 Danish America. XXIIII skilling. Fine.

261 Austria. Francis I and II. Maria Theresa. 1 to 30 kreuzer. Good to very fine. 9 pieces.

262 Austria. Obv. arms. Different. Good to uncirculated. A desirable collection. 17 pieces.

263 1790–1855 Luxemburg. 1 sol, 10 and 5 centimes. Fine. 3 pieces.

264 Belgium. Different. Fair to uncirculated. 2 pierced. 12 pieces.

265 Switzerland. A few German silver. Good to uncirculated. 10 pieces.

266 Switzerland. Different cantons. Base silver. Good to very fine. 2 pierced. 20 pieces.

267 "Java. 1 doit." Lead. Fair. Rare.

268 1865 Suez canal. 50 centimes. Brass. Very fine. Rare.

269 Hungary and Poland. Good to fine. 4 pieces.

270 Schleswig Holstein, Coburg Gotha, Saxony, etc. Very fine to uncirculated. A desirable lot. 40 pieces.

271 Oddities (1 silver). Some are very curious. A good evenings study for Numismatists. Good to fine. 17 pieces.

272 Rostock, Bavaria, Bremen, Achen, Brunswick, etc. Fair to fine. 119 pieces.

273 Uruguay, Brazil, Chili, Peru, etc. Fair to fine. 23 pieces.

274 Russia. Different. Good fo fine. 10 pieces.

275 East India. Good to fine. Different. 12 pieces.

276 1852 Madeira Islands. X reis. Maria II. Very fine.
277 France, Sweden, Sicily, China, Japan, Greece, Italy, Turkey, etc. Many very desirable. Fair to very fine. 189 pieces.

U. S. DOLLARS.

278 1794 Everything plain and distinct. Hair rubbed over the ear otherwise nearly all the hair lines distinct. Stars behind the head stronger than usual. Reverse the legend is *not indistinct* in any part. A very good specimen. Very rare.
279 1795 Flowing hair. Short curl just touches star. Rev. 19 berries on wreath. Good.
280 1795 Flowing hair. Curl over (not touching) the star. Rev. 13 berries. Very good. Somewhat scratched.
281 1795 Flowing hair. Long curl touches the star. Rev. 13 berries. Fine. Slightly haymarked.
282 1795 Fillet head. Very good. Scratched in field.
283 1797 7 stars facing. Hair much rubbed. Good.
284 1798 Wide date. Good, but scratched in field.
285 1798 Close date. Fair. Pierced.
286 1799 Very good.
287 1800 Several stars weak. Fair.
288 1801 Very good.
289 1802 Over 1801. Good.
290 1803 Very fair.
291 1840 Very good.
292 1841 Good.
293 1842 Very good.
294 1843 Very fine.
295 1845 Very good.
296 1846 Very good.
297 1847 Barely circulated. Proof surface. Slight nick in the beaded milling on reverse. Very handsome. Rare.
298 1848 Very good. Scarce.
299 1849 Very fine. Not much circulated.
300 1853 Very fine. Slightly haymarked.
301 1859 Brilliant proof.
302 1860 Brilliant proof.
303 1862 Brilliant proof.
304 1863 Brilliant proof. Slight scratch on reverse.
305 1864 Brilliant proof.
306 1865 Brilliant proof.
307 1866 Brilliant proof.
308 1867 Brilliant proof.
309 1868 Brilliant proof.
310 1869 Brilliant proof.
311 1870 Brilliant proof.
312 1871 Barely circulated.

313 1872 Fine.
314 1873 Old type. Barely circulated. Mint lustre.
315 1873 Trade. Very fine.
316 1874 Trade. Brilliant proof.
317 1875 Trade. Brilliant proof.
318 1876 Trade. Brilliant proof.
319 1877 Trade. Brilliant proof.
320 1878 Trade. Brilliant proof.
321 1878 Standard. Brilliant proof.
322 1879 Trade. Brilliant proof.
323 1879 Standard. Brilliant proof.
324 1880 Trade. Brilliant proof.
325 1880 Standard. Brilliant proof.

U. S. HALF DOLLARS.

326 1794 Very fair. Something like a fleur de'ly's. Stamped on reverse.
327 1795 Good and fair. Different varieties. 2 pieces.
328 1801 Hair lines nearly all show. Good. Or very good for this rare date.
329 1803 Very good. Nearly fine.
330 1805 Good.
331 1806 Pointed and knobbed 6. Good. 2 pieces.
332 1807 Head to right. Fair and good. 2 pieces.
333 1807 Head to left or 1808 head. Fine.
334 1808 1809, 1810, 1812, 1814, 1817, 1818. Fair to good. 7 pieces.
335 1811 Very fine. Not much circulated.
336 1813 Barely circulated. Rude impression from broken die.
337 1815 Good. Rare.
338 1819 Distant 9. Fine.
339 1820 Perfect date. Very fine. Slight pin marks on neck.
340 1821 Fine.
341 1822 Barely circulated. Bold impression. Sharp stars.
342 1823 Large crooked 3 not properly placed. Scarce variety. Very fine.
343 1824 Barely circulated. Mint lustre.
344 1825 Uncirculated. Mint lustre.
345 1826 Bold sharp impression. Barely circulated.
346 1827 Very fine.
347 1828 Large 8's in date. Very good. Scarce variety.
348 1828 Small 8's in date. Very good.
349 1829 Barely circulated. Sharp stars.
350 1830 Small 0 in date. Very good.
351 1830 Large 0 in date. Uncirculated.
352 1831 Very good.
353 1832 Very fine.
354 1833 Uncirculated. Mint lustre.
355 1833 Very small date. A counterfeit. Well executed, but curious.

356 1834 Small date. Good.
357 1834 Large date. Uncirculated. Proof surface. Very handsome.
358 1835 Fair.
359 1836 Very fine.
360 1836 Gobrecht head. Reeded edge. Type of 1837. Very good. Scarce.
361 1837 Uncirculated. Mint lustre.
362 1838 Good.
363 1839 Head of Liberty. Barely circulated.
364 1839 Liberty seated. Different reverse from preceding. Smaller legend and Eagle. Very good.
365 1840 Reverse has the large Eagle. Large letters in legend. Has the berry between 2 leaves, or in other words like the reverse of 1839, that has the head of liberty on obverse. Good. Very rare variety.
366 1841 and 1843 Good. 2 pieces.
367 1842 Large date. Very fine.
368 1844 N. O. Mint. Very fine.
369 1845 N. O. Mint. Very fine. Semi proof surface.
370 1846 Long 6. Fine.
371 1847 N. O. Mint. Good.
372 1849 Barely circulated.
373 1850 N. O. Mint. Barely circulated.
374 1851 N. O. Mint. Uncirculated. Scarce.
375 1852 N. O. Mint. Fine. Rare.
376 1852 N. O. Mint. Very good. Rare.
377 1853 N. O. Mint. Barely circulated. Scarce.
378 1854 1856, 1858 N. O. and 1857 Philadelphia mints. Good to very good. 4 pieces.
379 1855 N. O. Mint. Very fine.
380 1859 Brilliant proof.
381 1860 Brilliant proof.
382 1860 San Francisco Mint. Barely circulated.
383 1861 Fine.
384 1862 Brilliant proof.
385 1863 Brilliant proof.
386 1864 Brilliant proof.
387 1865 Brilliant proof.
388 1866 Brilliant proof.
389 1867 Brilliant proof.
390 1868 Brilliant proof.
391 1869 Brilliant proof.
392 1870 San Francisco Mint. Very fine. Slightly tarnished.
393 1870 Brilliant proof.
394 1871 Uncirculated.
395 1872 San Francisco Mint. Very fine.
396 1873 With arrows Barely circulated.
397 1873 Without arrows. Barely circulated.
398 1874 Brilliant proof. Slight scratch in field.

399 1875 Brilliant proof.
400 1876 Carson City Mint. Brilliant proof. Rev. proof but not quite as brilliant as the obverse. Very rare in this condition.
401 1877 Brilliant proof.
402 1878 Brilliant proof.
403 1879 Brilliant proof.
404 1880 Brilliant proof.

U. S. QUARTER DOLLARS.

405 1796 Everything distinct. Considerably nicked. Very fair or good for date.
406 1804 Very fair. "H. S." stamped in centre of head.
407 1805 Slight varieties. Very fair. 2 pieces.
408 1806 Very good. Nearly fine. slight scratch in field.
409 1807, 1819, 1825, 1828 Fair to good. 5 pieces.
410 1815 Very good. Better impression than usual.
411 1819 Barely circulated.
412 1821 Very fine.
413 1827 Altered date. Very neatly done. Calculated to deceive. Fair condition.
414 1828 Very fine.
415 1832, 1836, 1838, 1841 and 1843. Fair to good. 5 pieces.
416 1833 Very fine.
417 1834 Barely circulated.
418 1835 Barely circulated.
419 1837 Uncirculated.
420 1838 Very fine.
421 1839 Very fine.
422 1840 With drapery. Good.
423 1842 and 1844 N. O. Mint. Very fair. 2 pieces.
424 1845, 1846, 1847 and 1848. Good. 4 pieces.
425 1849 Barely circulated.
426 1851 Phila. Mint. Good.
427 1852 Phila. Mint. Very fine.
428 1853, 1854, 1855, 1856 and 1857 Good to very good. 5 pieces.
429 1858 Barely circulated.
430 1859 Brilliant proof.
431 1860 Brilliant proof.
432 1861 Brilliant proof.
433 1862 Brilliant proof.
434 1863 Brilliant proof.
435 1864 Brilliant proof. Scarce.
436 1865 Brilliant proof. Scarce.
437 1866 Brilliant proof. Scarce.
438 1867 Brilliant proof.
439 1868 Brilliant proof.
440 1869 Brilliant proof.

441 1870 Brilliant proof.
442 1873 Without arrows. Uncirculated.
443 1873 With arrows. Barely circulated.
444 1874 Brilliant proof.
445 1875 Brilliant proof.
446 1876 Brilliant proof.
447 1876 San Francisco Mint. Uncirculated.
448 1877 Brilliant proof. Scarce.
449 1877 San Francisco Mint. Very fine.
450 1878 Brilliant proof.
451 1879 Brilliant proof.
452 1880 Brilliant proof.
453 1807 Poor, pierced, and 1861 fine. 2 pieces.

U. S. TWENTY-CENT PIECES.

454 1875 Brilliant proof.
455 1876 Brilliant proof.
456 1877 Brilliant proof. Rare.
457 1878 Brilliant proof. Rare.

U. S. DIMES.

458 1796 Good. Scarce.
459 1801 Very fair. All plain. Rare.
460 1802 All plain and distinct. Very good for date. Very rare.
461 1805 Very fair.
462 1807 Very good, or fine for this date.
463 1809 Fair. Date plain and distinct.
464 1811 Poor. Date shows.
465 1814 Large and small dates. Good. 2 pieces.
466 1820 and 1823. Good and fair. 2 pieces.
467 1821 Large date. Very fine.
468 1822 Poor. Date discernible. Rare.
469 1820, 1823, 1824, 1825, 1827, 1828, 1829, 1830 and 1831. Fair to good. 9 pieces.
470 1827 Very fine, a few pin marks, semi-proof surface.
471 1830 Very fine.
472 1832 Uncirculated.
473 1833 to 1840 and 1842. Fair to good. 9 pieces.
474 1837 Head of Liberty. Barely circulated. Scarce.
475 1837 Liberty seated. No stars. Large date. Very fine.
476 1838 N. O. Mint. No stars. Very fair.
477 1841 Fine.
478 1843 Barely circulated.
479 1844 Very good. Scarce.
480 1844, 1845, 1847, 1849, 1850, 1853, 1857. Fair to very fine. 7 pieces.
481 1846 Good. Scarce.

482 1848 Large date. Very fine.
483 1850 Fine. Slight tarnish on edge.
484 1851, 1852, 1855, 1857, 1858. Good. 5 pieces.
485 1853 With arrows. Uncirculated.
486 1854 Uncirculated.
487 1856 N. O. Mint. Very good.
488 1859 Brilliant proof.
489 1860, 1861, 1874 and 1877. Very fine. 4 pieces.
490 1860 Brilliant proof.
491 1861 Brilliant proof.
492 1862 Brilliant proof.
493 1863 Brilliant proof.
494 1864 Brilliant proof. Rare.
495 1865 Brilliant proof. Scarce.
496 1866 Brilliant proof. Scarce.
497 1867 Brilliant proof.
498 1868 Brilliant proof.
499 1869 Brilliant proof.
500 1870 Brilliant proof.
501 1871, 1872 and 1873. With and without arrows. Uncirculated. 4 pieces.
502 1874 Brilliant proof.
503 1875 Brilliant proof.
504 1876 Brilliant proof.
505 1877 Brilliant proof. Rare.
506 1878 Brilliant proof.
507 1879 Brilliant proof.
508 1880 Brilliant proof.

U. S. HALF DIMES.

509 1794 Newlin, No. 3. Very fine, but little circulated; slight scratch in stars on left and a few pin marks on the wings of eagle on reverse. These defects scarcely perceptible with the naked eye. Very rare.
510 1795 Newlin, No. 2. Fine. Slight scratches on head.
511 1796 Poor. Date plain.
512 1800 Newlin, No. 1. Barely circulated. Very handsome and rare in this condition.
513 1801 Poor. Considerably nicked, but date, head, stars, and Liberty all show. Rare.
514 1803 Poor. Date plain.
515 1829 Uncirculated. Proof surface on obverse.
516 1830 Very fine.
517 1831 Uncirculated.
518 1832, 1833, 1834, and 1836 Very fine. 4 pieces.
519 1835 Large date. Uncirculated. Reverse slightly tarnished.
520 1837 Head of Liberty. Fine
521 1837 Liberty seated. No stars. Very fine.

522 1838 Liberty seated. No stars Good.
523 1838 Liberty seated. With stars. Uncirculated.
524 1839 Barely circulated
525 1840 With drapery. Uncirculated. Scarce.
526 1841 Uncirculated.
527 1842 Uncirculated. Scarce.
528 1843 Very fine.
529 1844 Uncirculated. Proof surface. Rare.
530 1844 Fine.
531 1844 Fair and very good. 2 pieces.
532 1845, 1847, 1855, 1857, 1858, 1859, 1860, 1862, 1869, and 1873. Good to uncirculated. 11 pieces.
533 1846 Good. Rare.
534 1847, 1848, 1849, 1851, and 1852. Good to fine. 5 pieces.
535 1850 Uncirculated. Slight scale in field.
536 1853 With and without arrows. 1854, 1855, 1856, 1857, 1858. Good to uncirculated. 7 pieces.
537 1859 Brilliant proof. Slight nick in field. Scarce.
538 1860 Brilliant proof. Scarce.
539 1862 Brilliant proof. Scarce.
540 1863 Brilliant proof. Scarce.
541 1864 Brilliant proof. Rare.
542 1865 Brilliant proof. Scarce.
543 1866 Brilliant proof. Scarce.
544 1867 Brilliant proof. Scarce.
545 1868 Brilliant proof. Scarce.
546 1869 Brilliant proof.
547 1870 Brilliant proof.
548 1861, 1871, 1872, and 1873. Good to uncirculated. 4 pieces.

U. S. SILVER THREE-CENT PIECES.

549 1851 N. O. mint. Uncirculated.
550 1851 Phila. mint. Uncirculated.
551 1852 Very fine.
552 1853 Uncirculated.
553 1854 Fine.
554 1855 Uncirculated. Mint lustre. Rare in this condition.
555 1856, 1857, 1858, and 1859. Fair to good. 4 pieces.
556 1851, 1852, 1853, 1854, 1855, etc. Some duplicates. Fair to fine. 18 pcs.
557 1859 Brilliant proof. Rare.
558 1860 Brilliant proof. Scarce.
559 1862 Brilliant proof. Scarce.
560 1863 Brilliant proof. Rare.
561 1864 Brilliant proof. Very rare.
562 1865 Brilliant proof Rare.
563 1866 Brilliant proof. Scarce.
564 1867 Brilliant proof. Scarce.

565 1868 Brilliant proof. Rare.
566 1869 Brilliant proof. Scarce.
567 1870 Brilliant proof. Scarce.
568 1873 Brilliant proof. Rare.

MISCELLANEOUS.

569 1853 $20 gold piece of the United States Assay Office, San Francisco. Very fine. Scarce.
570 1871 California gold half dollar. Liberty head and 9 stars round. Very fine.
571 1874 California gold half dollar. Indian head. Round. Very fine.
572 1874 California gold quarter dollar. Round. Uncirculated.
573 1874 California gold quarter dollar. Octagon. Uncirculated.

FOREIGN SILVER COINS.

[All fine silver, unless otherwise stated.]

574 1769 Crown of Max. Joseph, of Bavaria. Fine.
575 Japan. Dollar. Older type without date. Uncirculated.
576 Japan. Quarter dollar, dime, and ½ dime. Same issue as preceding. Uncirculated. 3 pieces.
577 Japan. Bou. Oblong. Very fine.
578 Japan. ¼ bou. Very fine. 2 pieces.
579 East India rupee. Octagon. Very fine.
580 East India. Fanam tokens. Very fine. 2 pieces.
581 1840 East India Company rupee. Uncirculated.
582 Turkey. ½ and ¼ dollar size. Fine. 2 pieces.
583 Siam. Bullet money. Double tical. Very fine. Rare.
584 Siam. Bullet money. ½ tical. Very fine. Scarce.
585 1804 Ceylon. 48 stivers. Thick lump, with elephant on obverse. Very fine. Rare.
586 1796 Dollar of Joseph IIII., of Spain, for Mexico. Good.
587 1870 Prussia. Thaler of William. Brilliant proof.
588 1855–1861 Prussia, Thaler of William. Different. Good. 2 pieces.
589 1861 Prussia. Coronation thaler of William and Augusta. Very fine.
590 1846 Baden. 2 gulden of Leopold (dollar size). Uncirculated.
591 1868 Saxony. Thaler of Johann V. Uncirculated.
592 1726 France. Louis XV. Crown. Fair.
593 1740 France. Louis XV. Crown. Fair.
594 1808 France. Napoleon I. 5 francs. Very good.
595 Year 8 France. Republic. 5 francs. Poor.
596 1827 France. Charles X. 5 francs. Good.
597 1848 France. Republic. 5 francs. Very fine.
598 1810 Spain. Joseph Napoleon. Crown (20 reals). Fair.
599 1864 Mexico. Dollar. Liberty cap and rays. Fine.
600 1869 Mexico. Dollar. Sword, scales, cap, etc. Fine.

601 1866 Mexico. Dollar. Maximilian. Very fine.
602 1866 Mexico. Half dollar. Maximilian. Good. Scarce.
603 1824 Peru. Medallic half dollar of Simon Bolivar. Portrait. Very fine.
604 1878 Chile. Dollar (peso). Very fine.
605 1837 Ecquador. ¼ dollar (2 reals). Base silver. Very fine. Scarce.
606 1860–1867 Brazil. 500 reis. Different. Uncirculated. 2 pieces.
607 Year 27 Republic of Hayti. J. P. Boyer, President. Dollar. Uncirculated. Rare in this condition.
608 The same. Good.
609 1855 Russia. 25 kopecks. Brilliant proof.
610 1855 Russia. 20 kopecks. Brilliant proof.
611 1855 Russia. 20 kopecks. Uncirculated.
612 1839 Russia. 30 kopecks 2 zlote, for Hungary. Good.
613 1822 British Colonies. "IV., VIII., XVI." of a crown. Very good. 3 pieces.
614 1777 Malta. Emanuel de Rohan, Grand Master. 1 tara. Fine. Rare.
615 1613 Barcelona. Silver penny of Philip. Good. Pierced. Rare.
616 1617 Jubilee medallic coin. Diamond shape. Good. Pierced.
617 1740 Poland. 3 groschen of Augustus. Portrait. Good.
618 1868 Pius IX. 10 and 5 soldi. Very fine. 2 pieces.
619 1732–1740 Hollandia and Zeclandia. One base. Good. 2 pieces.
620 1818 French Guiana. 10 centimes and one "C" crowned. Fair. 2 pieces.
621 Turkey. All different. Mostly base silver. Fine. 11 pieces.
622 Curious coins. Good to fine. 5 pieces.
623 1677–1848 Norway, Sweden, Denmark, and Danish America. I believe all different. Fair to fine. Mostly base silver. 34 pieces.
624 Prussia, Spain (counterstamped), etc. ¼ dollars. Poor to fair. 4 pcs.
625 France, Costa Rica, Germany, etc. 2 franc size. Good to fine. 9 pcs.
926 Holland, Russia, France, etc. Dime size. Fair to fine. 13 pieces.
627 France, Portugal, Holland, etc. About ½ dime size. Good to fine. 15 pieces.
628 Turkey, Curacoa, Spain, etc. All pierced. Some curious. Poor to fine. 21 pieces.
629 Prussia, Bavaria, Austria, etc. All with heads of the reigning monarch. Base silver. Fair to fine. 39 pieces.
630 Turkey, Baden, Wurtemburg, Frankfurt, Bremen, Hannover, etc. Base silver. Poor to good. 8 pierced. 152 pieces.
631 Early French, Sardinia, Belgium, etc. Mostly base. Different. Poor to good. 16 pieces.
631*a* 1821 Venezuela. ¼ real. Fair.

ENGLISH SILVER COINS.

632 1042–1066 Edward the Confessor penny. Very fine. Rare.
633 1066–1087 Edward the Conqueror penny. Uncirculated. Rare.
634 1189–1199 Richard I. penny. Fine. Rare.

635 1154–1189 Henry II. penny. Very fine. Rare.

636 1199–1216 John. Irish halfpenny. Very fine. Very rare.

637 1216–1272 Henry III. penny. Very fine.

638 1272–1307 Edward I. penny. London mint. Very fine. Rare.

639 1377–1399 Richard II. halfpenny. Very fine. Rare.

640 1399–1413 Henry IV. groat. Fair. Rare.

641 1422–1461 Henry VI. groat. Very fine.

642 1461–1483 Edward IV. groat. London mint. Very fine.

643 1485–1509 Henry VII. groat. Head to right. Very fine. Scarce.

644 1509–1547 Henry VIII. groat. Head to right. Fine.

645 Henry VIII. Wolsey penny. Head to right. Fair. Rare.

646 Henry VIII. groat. Fair.

647 1547–1553 Edward VI. shilling. Fine. Scarce.

648 1553–1558 Mary groat. Very fine. Rare.

649 Mary groat for Scotland. A thistle crowned. "M. R." at sides. Very fair. Rare.

650 Philip and Mary groat. Busts vis-a-vis. Reverse, harp, "P. & M." crowned at sides. Fair. Rare.

651 1558–1603 Elizabeth shilling. Very fine. Scarce.

652 1561 Elizabeth sixpence. Large rose. Very good.

653 1562 Elizabeth sixpence. Small rose. Very fine.

654 1569 Elizabeth sixpence. Good.

655 Elizabeth half-groat or two-pence. Very good.

656 Elizabeth sixpence for Ireland. Obverse, portrait. Reverse, "E. R." crowned at sides of a harp. Base. Good.

657 Elizabeth sixpence for Ireland. Obverse, harp crowned. Reverse, shield. Very good.

658 Charles I. half-crown. Equestrian figure of the king. "EBOR" (York) below. Very good. Scarce.

659 Charles I. sixpence. Very fine. Scarce.

660 Charles I. XX pence piece for Scotland. (Small.) Portrait, "XX" behind the head. Fine. Rare.

661 Commonwealth penny. Very fine. Scarce.

662 1668 Charles II. crown. "Cs" in angles. Very good.

663 1689 William and Mary half-crown. Very fair.

664 1691 William and Mary threepence. Good.

665 1697 William III. half-crown. Fair.

666 1697 William III. shilling and sixpence. The latter pierced, Good. 2 pieces.

667 Anna medal. Shilling size. Poor.

668 1713 Anna fourpence. Uncirculated.

669 1705 Anna sixpence. Good.

670 1705 Anna five-shilling piece for Scotland, prior to the union. "5" under the bust. Reverse, 3 thistles, the centre one crowned. Very good. Rare.

671 George II. penny, pierced, and 3 old pennies—look like early English —one broken. Good. 4 pieces.

672 1819 George III. pistrucci crown. Reverse, St. George and dragon. Very fine.

673 1834–1836 William IV. shilling, sixpence, and fourpence. Uncirculated. 3 pieces.

674 1825 George IV. lion shilling and Victoria florin. Fair. 2 pieces.

675 Victoria 4, 3, 2, 1½, 1 pence. Very fine. 5 pieces.

676 George III. 3d, Victoria 4d, Canada 10, 5 cents. Good to uncirculated. 4 pieces.

SECOND DAY'S SALE.

COLONIALS.

677 1652 Mass. Pine tree shilling. The obverse smoothed and engraved. "Ye King Phillype was kylled ye 12th Avgvst, 1676." Good.

678 1652 Pine tree sixpence. All discernible *but the tree;* otherwise fair.

679 1652 Oak tree threepence. Good, but planchet cracked.

680 1652 Oak tree twopence. Good. Pierced.

681 1652 Set of Wyatt's beautiful and deceptive struck counterfeits: Oak tree shilling; Pine tree sixpence, threepence, twopence and penny. Silver. Uncirculated. Rare. 5 pieces.

682 Rosa Americana twopence. Fair.

683 1722 Rosa Americana penny. Good.

684 1722 Rosa Americana penny and farthing. Fair and poor. 3 pieces.

685 1787 Immunis Columbia. Very good. Plugged.

686 1787 The same. Electrotype. Large planchet. Fine.

687 1787 Nova Eborac. Seated figure to right. Very fine.

688 1787 The same. Figure to left. Good. Somewhat misstruck.

689 1721 Louisiana cent. Letter B. Good. Black.

690 1751 Louisiana half cent (so called). Fine.

691 1767 Louisiana cent. "R. F." in centre of chain of 13 links. Good.

692 London Elephant cent. (Obverse elephant same as on the Carolina piece.) Good.

693 1766 Pitt token. "No stamps." Ship America. Very fine, but oxidized.

694 1773 Virginia halfpenny. Harp with 7 strings. Very fine.

695 U. S. A. Bar cent. Very much worn and battered; perhaps genuine, but doubtful.

696 1787 Fugio cents. United States and States United. Good. 2 pieces.

697 Kentucky cent. Thick planchet. Lettered edge. Very fine, but part of legend indistinct.

698 Kentucky cent. Very large planchet. Edge *engrailed.* Very fine. Very rare.

699 Kentucky cent. Plain edge. Very good.

700 1795 Talbot Allum & Lee. New York cent. Uncirculated.

701 1794 The same. Rev. "One cent" below the ship. Fine.

702 1794 Obverse (Liberty and Commerce) same as preceding. Rev. John Howard portrait. Good. Scarce.
703 1795 Obverse same. Rev. "Blofield Cavalry" war implements. Uncirculated. Rare.
704 1783 Georgivs Triumpho. Rev. "Voce Popoli." Good.
705 1787 Mass. cent. Fine, but oxidized.
706 1788 Mass. cent. Varieties. Fair and good. 2 pieces.
707 1787 Mass. half cent. Very good.
708 1788 Mass. half cent. Good. Cleaned.
709 1789 Mott's token. Early New York store card.
710 1781 North American token. Rev. ship. Good.
711 Ships, Colonies and Commerce. U. S. flag. Very good.
712 1783–5 Nova Constellatio. U. S. script and Roman caps. Varieties. Very fine. 3 pieces.
713 1786 Vermontensium. Poor and fair. 3 pieces.
714 1788 Vermon Auctori. Rev. "Inde et Lib." Fair.
715 1788 Vermon Auctori. Rev. "Et Lib. Inde." Very good.
716 Vermont cents. "Vermonts." Britannia reverse, etc. Poor and fair. 4 pieces.
717 St. Patrick or Mark Newby farthings. Fair. 2 pieces.
718 1786 New Jersey cent. Maris. 24—P. Very fine. Light olive.
719 1787 New Jersey cent. Maris. 30—L. Knobs to hadles. Fine.
720 1787 New Jersey cent. Maris. 48—*g*. Fine.
721 1787 New Jersey cent. Maris. 56—*n*. Fine.
722 1787 New Jersey cent. Maris. 38—Y. Good.
723 1786 and 1787. New Jersey cent. Maris. Varieties. Poor to good. 9 pieces.
724 1787 New Jersey cents. Maris. Varieties. Poor to good. 8 pieces.
725 1788 New Jersey cent. Maris. Horse head left. Piereed twice. Good.
726 1787 Connecticut cents. Nearly all different. Poor to very good. 20 pieces.
727 1788 Conn. cent. Small head. Large planchet. Struck over Nova Constellatio. Very good.
728 1788 Conn. cent. Draped bust. Varieties. Good. Scarce. 3 pieces.
729 1787 and 1788. Conn. cent. Fair to good. 9 pieces.
730 Fugio, Vermont, Nova Eborae, Mass., Rosa Americana, etc. Poor to good. 16 pieces.
731 1722 Wood's halfpenny. Rev. harp on the left. Very good. Scarce.
732 1723 Wood's halfpenny. Varieties. Good to fine. 8 pieces.
733 1724 Wood's halfpenny. Very good. Scarce.
734 1723 Wood's farthings. Very good. Different. 2 pieces.
735 1761 "Col. France De L'Am." Head of Louis XV. Rev. Indian standing. Very fair. Rare.
736 Penna. cents. One pierced. Poor and fair. 2 pieces.
737 1787 Nova Eboraea Columbia. New York doubloon. Struck copy. Brass proof.
738 1787 The same. Copper. Uncirculated.
739 1694 New England Elephant penny. Struck copy. Brass proof.
740 George Clinton cent. Rev. Indian. Struck copy. Copper proof.

741 1787 Neo Eboraeus. Spread eagle. "Excelsior." Rev. Indian. Struck copy. Copper proof.

742 1787 New York. "Excelsior." Arms. Rev. same as preceding. Struck copy. Copper proof.

743 1778 Non-Depen Dens Status. Rev. Indian seated. Struck copy. Copper proof.

744 1785 Inimica Tyrannis Americana. Rev. Confederatio. Struck copy. Copper. Uncirculated.

745 Non Vi Virtute Vici. Rev. eagle on a shield. Struck copy. Copper proof.

746 1783 Chalmers' Annapolis shilling. Copy in lead.

WASHINGTON PIECES.

747 1783 Washington and Independence. Unity and United States and double head. Fine and good. 3 pieces.

748 1791 Large Eagle cent. Fine.

749 1791 Small Eagle cent. Very fine.

750 1793 Obverse same as preceding. Rev. ship. "Halfpenny." Very good. Scarce.

751 1795 Liberty and Security. Small planchet. Scaree.

752 Liberty and Security. Large planchet. Lettered edge. Good.

753 The same as preceding, but no "S" after Nation, on edge. A variety not mentioned before. Very fine. Rare.

754 1792 Half dollar. Idlers. Struck copy. Copper proof. Getting scarce.

ANCIENT GREEK COINS.

SILVER.

755 Alexander III. (the Great). B. C. 336. Helmeted head of Pallas to right. Rev. Victory marching to left. Fine. Rare.

756 Aegina. *Attica.* First coinage. *Stater.* Sea tortoise. Rev. Five punch-marks. Hemidrachm.

757 Athens. *Attica.* Head of Minerva to right. Rev. Owl. Fine. Tetradrachm.

758 Corinth. Helmeted head of Pallas to left, mask behind. Rev. Pegasus galloping to left. Fine. Didrachm.

759 Cardia. Fore part of a Lion. Rev. Two compartments. Good. Hemidrachm.

760 Cnidus. Fore part of a Lion to right. Rev. Head of Venus to right in sunken square. Very good. Drachm. Rare.

761 Lete. Silenus embracing a female. Rev. Quadratum incused. Good. Didrachm. Rare.

762 Ptolomy. 1st, *Soter.* Bust to right. Rev. An Eagle. Very good. Tetradrachm.

[The following 6 lots are all fine solid silver copies.]

763 Athens. Head of Minerva. Rev. an owl between two Cornucopias. Tetradrachm.

764 Alexander the great. Head to right. Rev. Jupiter seated with bird. Tetradrachm.

765 Alexander III. Different. Tetradrachm.

766 Alexander Balus. Rev. Jupiter seated holding victory. Tetradrachm.

767 Neapolis. *Macedonia.* Mask. Front face. Tongue projecting. Rev. Punch mark in four compartments. Tetradrachm.

768 Rhodes. Rev. a rose. Tetradrachm.

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769 Judas Maccabaeus. Jewish. Obv. The budding rod of Aaron, Jerusalem the holy in samaritan characters. Rev. Vase and samaritan legend. Very good. Very rare. Silver.

770 Coponius Procurator. Jewish. Ear of wheat. Rev. palm tree. Unusually good and not clipped. Copper. Rare.

771 Arsaces 1st. B. C. 255. King of Parthia. Head to left. Rev. the King seated to right holding a bow. Very good. Drachm. Rare.

772 Mithridates VI. B. C. 123. King of Pontus. Fair but rare. Drachm.

773 Cast impressions of Antique Gems, Seals, etc. 7 pieces.

GREEK COPPER.

774 Athens. Alexander III. Sicyon, etc. All different. Poor to fair. Rare lot. 9 pieces.

775 Alexander II. Zebina. Obv. portrait to right. Crowned with rays. Good. Size 13.

776 Cleopatra. 181-173 B. C. Head to right. Rev. Eagle. Good. Scarce. Size 12.

777 Sicyon, Syracuse and others, no duplicates. A desireable lot. Poor to good. 10 pieces.

778 Ephesus. Obv. a bee. Rev. deer standing. Very good. Rare. Size. 10.

779 Panormus. Head of Proserpine to left. Rev. horse head to right. Very good. Size 13.

780 Ptolemy. (Egypt). Bust to right. Rev. eagle on thunderbolts. Sharp impression evenly centered. Very fine. Rarely found in this condition. Size 27.

781 Ptolemy. The same nearly as fine. Size 22.

782 Ptolemy. The same but eagle on reverse with outspread wings. Fine. Size 17.

783 Ptolemy. The same. Fine. Size 12.

ROMAN SILVER COINS.

784 Marcus Antonius. Fine radiated head of the sun to left. Rev. Marc. Antony as a priest. Very good. Rare.

785 Antonius, Victoriatus, Gallienus and *Salonina*. Poor to good. Rare lot. 4 pieces.

786 Marcus Antonius. War galley. Rev. XI legion. Good.

787 Vespasian. Laureated head to right. Rev. Victory. Very good.

788 Domitian. Rev. Pallas standing. Fine. Scarce.

789 Antoninus Pius. Rev. Thunderbolt upon a curule chair. Very good. Scarce type.

790 Antoninus Pius. Rev. CONSECRATIO. Funeral pile. Fine.

791 Marcus Aurelius. Rev. seated figure. Fine.

792 Caracalla. Rev. Esculapius standing. Fine. Scarce.

793 Geta. Rev. Felicity standing. Fine.

794 Gordianus III. Rev. LAETITIA. Goddess standing. Fine.

795 Postumas. Rev. Warrior standing. Very fair.

[The following are family coins.]

796 Aurelia. Head of Pallas. Rev. Mars in a quadriga. Good.

797 Aquilia. Head of Virtue. Rev. a woman kneeling at the feet of a soldier. Fine. Rare.

798 Caecilia. Female head. A stork in front. Rev. IMPER. Vase and lituus within a garland. Very fine. Rare.

799 Calpurnia. Head of Apollo to right. Rev. L. PISO FRVGI. Piso on horseback. Fine.

800 Fonteia. Head of Janus. Rev. C. FONT. ROMA. A galley. Fine. Very rare.

801 Furia. Turreted head of Cybele. A human foot behind. Rev. Curule chair. Very fine. Scarce.

802 Marcia. Head of Pallas. Rev. the Dioscurii. Fine.

803 Papia. Head of Juno Sospita in goat skin headdress. Simpulem behind. Rev. Griffon bounding to right. Very fine. Very scarce.

ROMAN COPPER COINS.

804 Aes. Head of Janus. Rev. prow. Very good. Size 22.

805 Aes. The same. Smaller. Fair. Size 19.

806 Aes. The same. Still smaller. Fair. Size 17.

807 Quadrans. Head to right. Rev. prow. Very fair.

808 Augustus, Faustina, Maximianus, and others. Poor to fair. 1st and 2d. bronze. 16 pieces.

809 Marcus Agrippa, Germanicus and others. Poor to Fair. All 2d. bronze. 11 pieces.

810 Germanicus. Head to left. fair. 2d. bronze.

811 Caligula. Head to left. Rev. Goddess seated. Fine. 2d. B.

812 Claudius. Rev. Veiled figure standing, holding Victory. Fine patination. Very good. 1st. B.

813 Claudius. Head to left. *Counterstamped* PRO. Rev. Ceres seated. Good. 2d. B. Very rare.

814 Claudius, Probus, Phillip, Maxentius and others. Poor to good. 1st 2d and 3d. B. 13 pieces.

815 Nero. Rev. ROMA. S. C. Minerva seated on trophies. Very good Bold impression. Evenly centered. 1st B.

816 Nero. Portrait to left. Rev. head of Octavia to left. Struck at the Greek Mint of Alexeandria. Good. 2nd. bronze. Rare.

817 Vespasian, Nero, Domitian, Nerva, Hadrian and others. One or two doubtful. Poor to good. Scarce lot. 1st 2d and 3dB. 21 pieces.

818 Titus. Head to left. Rev. Felicity standing. Good. Scarce. 1st B.

819 Titus. Rev. Equity standing. Very good. 2nd B.

820 Trajan, Aurelianus, Maximinus, Hercules, Lucilla and others. Poor to good, 1st 2d and 3d B. 20 pieces.

821 Trajan. Rev. S. P. Q. R. OPTIMO. PRINCIPI. Good. 2nd. B. Scarce.

822 Hadrian. Different reverses. Fair lot. 2d B. 3 pieces.

823 Hadrian, Sabina, Antoninus Pius, etc. Poor to fair. 2d and 3d B. 12 pieces.

824 Antoninus Pius. Rev. Health standing. Good. 2d B.

825 Faustina, Sr. Rev. Piety standing. Fine. 1st B.

826 Septimus Severus. Rev. Pallas standing. Good. 1st B.

827 Severus Alexander. Rev. Victory marching. Very good. 1st B.

828 Maximinus I. Rev. Peace standing. Fine, sharp and well centered. 1st B.

829 Maximinus, Faustina, Commodus, etc. Fair lot. 1st, 2d and 3d B. 9 pieces.

830 Gordianus Pius. Rev. Jupiter standing. Very good. 1st B.

831 Gordianus Pius, Probus, Maximianus Daza, etc. Fair to fine. 3d B. 10 pieces.

832 Trajan Decius? Head to left. Rev. Greek inscription ARMO. Warrior galloping over soldiers. Very fair. 2d B.

833 Trajan Decius. Rev. Eagle with outstretched wings. Greek mint. Very good. 2d B. Scarce.

834 Constantine the Great, L. Verus, Trajan, etc. Poor to fine. 1st, 2d and 3d B. 12 pieces.

835 Aurelianus, Carus and Tacitus. All scarce and from Greek mints. Good. 3d Bronze. 3 pieces.

836 Carausius. Head to right. Fair only, but very rare. 3d B.

837 Byzantine coins of Leo, Basilius and others. Fair lot. 2 and 3d B. 4 pieces.

Invoice A.

838 1797 U. S. dollar. 7 stars facing. Rev. large letters in legend. Barely circulated. Very rare in this condition.

839 1798 U. S. dollar. Very fine.

840 1652 Oak tree shilling. Large unclipped planchet. Unusually sharp. Everything showing. Very fine. Very rare.

841 1662 Oak tree twopence. Obv. misstruck. Rev. well centered. Fine. Very rare.

842 1787 New Jersey cent. Large planchet. Fine.

843 1787 Immunis Columbia. Copper. Very fine. Rare.

844 1723 Rosa Americana twopence. Obv. period after Rex. Rev. no period after date. Fine. Rare.

845 1723 Rosa Americana halfpenny. Very fine.

846 1795 U. S, half cent. Thick planchet. Edge lettered. Fine. Cleaned. Scarce.

847 1804, 1809, 1828, 1834, 1849, 1850, 1851, 1853, 1856 U. S. half cents. All fine. 9 pieces.

848 Siam. Half tical. Bullet money. Fine.

849 1759 Spain. Ferdinand VI. Dollar. Rev. two worlds crowned, between pillars. Very fine.

850 1822 Mexico. Augustus (Iturbide). Dollar. Large head to right. Very good.

851 1822 Mexico. Augustus. 2, 1 and ½ reals. Fine. Uncirculated set. Scarce. 3 pieces.

852 Bracteates. Struck from wooden dies. Fine. 3 pieces.

853 (1152–69) Italy. Frederick I. *Barbarossa.* Fine laureated bust in toga, to right. CEASAR AVG IMP ROM. Rev. FRIDERICVS. Eagle with outspread wings. Very fine and extremely rare. Size 13.

854 Greek coin of Alexander the Great. B. C. 336. Head of Hercules to right. Rev. Jupiter seated. Fine, sharp and even impression. Tetradrachm. Rare.

855 Roman coins of Otho. 1st and 3d bronze. Counterfeits. 2 pieces.

856 Trajan. Rev. Genius seated to right. Fine. Denarius.

857 Hadrian. Rev. Female standing. Fine. Denarius.

858 Marcus Aurelius. Rev. Plenty standing. Very fine. Denarius. Scarce.

859 Lucius Verus. Rev. Equity standing. Fine. Denarius. Scarce.

860 Julia Mammea. Rev. Vesta seated to left. Very fine. Denarius. Scarce.

861 Lentiulus (Roman family). Helmeted head. Rev. Victory in biga. Good.

U. S. CENTS.

[The 1793 Cents are classified according to Mr. Frossard's Monograph.]

862 1793 Chain. America. F. No. 1. The slightest rub on the prominent hair behind the ear. Almost uncirculated. Evenly struck. Bold, strong impression; although on the reverse the planchet has some streaks that were in the copper before striking. It is one of the handsomest cents of this variety I have seen, and cost the owner $26 many years ago. Light brown color.

863 1793 Chain. Ameri. F. No. 1. Very fair. Everything distinct, although the date is weak.

864 1793 Wreath. F. No. 7. Reverse of No. 6. Strong, bold impression. Very fine. Light brown color.

865 1793 Wreath. F. No. 7. Second reverse. Good.

866 1793 Wreath. F No. 9. Lettered edge. Good.

867 1793 The same as preceding. Electrotype (filled, not cast). Very good.

868 1793 Liberty cap. F. No. 11. Second reverse, with the leaf nearly touching M in America. Very fair. Rare.

869 1793 F. No. 11. First reverse. Tooled electrotype. Very fine.

870 1794 Maris No. 6. The coquette. Very good. Nearly fine.

871 1794 Maris No. 20. Fallen 4. Good.

872 1794 Maris No. 32. Shielded hair. Very good.

873 1794 Maris No. 36. The plicæ. Fine. Small piece out of edge.

874 1794 Different varieties. Fair to good. 5 pieces.

875 1795 Thick planchet lettered edge, and thin planchet. Different reverses. Very fair. 3 pieces.

876 1796 Liberty cap. 6 near the bust. Reverse, long stems. Good.

877 1796 Liberty cap. Varieties. Poor to fair. 3 pieces.

878 1796 Fillet head. Fair.

879 1797 Close date. Reverse, wide $\frac{1}{100}$, but very short dividing line. Good.

880 1797 Indented edge. Barely fair. Dark color.

881 1797 All different. Fair and very fair. 5 pieces.

882 1798 Small 8 in date. Fine.

883 1798 Large 8 (2) and small 8. Fair to good. 3 pieces.

884 1799 Liberty head. Date distinct. The knobs to the 99 show. Rev. nearly all distinct. Very fair for date. Rare.

885 1800 Over 1799. Strong, sharp impression. Has numerous light scratches on the hair, otherwise very fine. Light olive.

886 1800 Perfect date. Very fine. Bluish color.

887 1800 and 1801. One of the latter $\frac{1}{000}$. Fair. 3 pieces.

888 1802 $\frac{1}{100}$. Very good.

889 1802 $\frac{1}{000}$. Fine. Strong impression.

890 1802 No stems on reverse. Very good.

891 1802 Varieties. Fair and good. 2 pieces.

892 1803 Close date. Very large $\frac{1}{100}$ with very short dividing line. Bold even impression. Barely circulated.

893 1803 Wide date. Large $\frac{1}{100}$ with very long dividing line. Good.

894 1803 Close date. Small $\frac{1}{100}$. Long stems. Very fine.

895 1803 Close date. Small $\frac{1}{100}$ with very short dividing line. Short stems. Very fair.

896 1803 Wide date. Small $\frac{1}{100}$, long dividing line. Right stem long. Fine.

897 1803 *Without* stems. Very fair. Scarce variety.

898 1804 Perfect die. Evenly struck. Well centred. Bold impression. Very good. Rare.

899 1804 Broken die. Strong impression. Not much rubbed, but a little oxidized. Very good indeed. Rare.

900 1805 Sharp impression. Not much injured by circulation, but unfortunately corroded.

901 1806 Evenly struck. Strong impression. Very fine. *Light* brown color. Handsome and desirable. Rare.

902 1807 Over 1806. Very fine. Scarce in this condition.

903 1807 Perfect date. Very fair.

904 1808 Good. Reverse oxidized.

905 1809 Very good. Reverse, very fine. Very desirable and rare.

906 1810 Over 1809 and perfect date. Fair to good. 3 pieces.

907 1811 Over 1810 Poor.

908 1811 Perfect date. Good.

909 1812 Date far from milling. Very good. Fine, light olive.

910 1812 Date near milling and variety on reverse. Fine. Dark color.

911 1813 Very fine. Light brown color.

912 1814 Plain 4. Uncirculated. Sharp impression, but mottled by corrosion.

913 1814 Varieties. Thin planchet, one misstruck. Fair to good. 3 pcs.

914 Blank planchet. (To fill place of 1815.)

915 1816 Perfect die. Slightest touch of circulation. Partly bright.

916 1816 Perfect die. Divided, but closer date. Reverse, struck across. Very fair.

917 1816 Broken die. Close date. Slightest marks of circulation. Partly bright.

918 1816 Broken die. Wide date. Very good.

919 1817 1 in date far to left. Uncirculated. Partly bright.

920 1817 1 more under the bust, but far from the 8. Sharp stars. Barely circulated.

921 1817 Close date. Curl on top of head. Fine.

922 1817 Close date farther to left of bust than preceding. Very fine.

923 1817 Close and wide dates. Varieties and different from any of the preceding. Good to fine. 5 pieces.

924 1817 15 stars. Good.

925 1818 Close date and stars close to date. Uncirculated. Partly bright.

926 1818 Wide date. Stars not so close to date. Barely circulated.

927 1818 Varieties. Different from the preceding. Good. 2 pieces.

928 1819 Small, wide date. Stars far from date. Uncirculated. Partly bright.
929 1819 Small, close date. Stars near the date. Very good.
930 1819 Large, close date. Very fine.
931 1819 Varieties. Different from the preceding. Fair. 2 pieces.
932 1820 Small and large 0 in date, and other differences. Good, but oxidized. 3 pieces.
933 1820 Cracked stars. Uncireulated. Partly bright.
934 1821 The 1st in date high. Reverse, legend far from the wreath. Fine, but evenly oxidized.
935 1821 The 1st in date lower, making a more even date. Reverse, legend close to wreath. Good. Cleaned.
936 1822 Different varieties. Fair to good. 4 pieces.
937 1823 Perfeet date. Very good.
938 1823 Restrike from broken die. Tooled. Light olive.
939 1824 Close date. Very good. Nearly fine.
940 1824 Wide date. Very good. Nearly fine.
941 1825 Close date. Very good.
942 1825 8 and 2 in date wider apart than in preeeding, also variety on reverse. Very good.
943 1826 Close date, 2 too low. Strong impression. Very fine.
944 1826 Wide, even date. Barely cireulated. Has been eleaned, giving it a beautiful, partly-bright, semi-proof surfaee.
945 1827 Varieties. Fair to good. 3 pieces.
946 1828 Large date. Evenly struck. Sharp and bold. Slightest touch of circulation. Beautiful light olive.
947 1828 Small date. Good.
948 1829 Varieties. Good and very good. 5 pieces.
949 1830 Very good. Nearly fine.
950 1830 Varieties. Good. 3 pieces.
951 1831 Close date. Very good.
952 1831 Varieties. Good. One eleaned. 2 pieees.
953 1832 Close and wide dates. Good. 2 pieees.
954 1833 Barely cireulated. Beautiful light olive.
955 1833 Slight variety. Very fine. A few slight scratches. Light olive.
956 1833 Varieties. Fair and good. 2 pieees.
957 1834 Close date. Small stars. Small letters in legend. Very fine.
958 1834 Close date. Large stars. Large letters in legend. Very good.
959 1834 Wide and elose date; small letters. Good. One oxidized. 2 pieces.
960 1835 Head of 1834. Large stars. Curved date. Very large 8. Very good.
961 1835 Head of 1834. Small stars. Straight date. Small 8. No mint mark or dot in centre of reverse. Fine.
962 1835 Head of 1836. Small date, the 5 being mueh smaller than either of the preceding. Also variety on reverse. Very fine.
963 1835 Head of 1834, but different from any of the preceding. Fair. 2 pieces.
964 1836 Varieties, partieularly on reverse. Good and very good. 2 pieces.

965 1837 Head of 1836 or plain hair string. Wide date. Uncirculated. Light olive.
966 1837 The same. Closer date. Very fine. Dark.
967 1837 The same. Slight varieties. Good. 2 pieces.
968 1837 Head of 1838, or beaded hair string. Very good.
969 1838 Very fine. Light olive.
970 1839 Head of 1838. Sharp impression. Barely circulated.
971 1839 Booby head. Very fine. Light olive.
972 1839 Silly head. Barely circulated. Light olive.
973 1839 Head of 1840. Barely circulated. Light olive.
974 1840 Curved date. Very fine. Light olive.
975 1840 Horizontal date. Very fine, but slight spot on neck.
976 1840 Horizontal date. More directly under the bust. Very fine, but scratched on reverse.
977 1841 This variety has the date more directly under the bust. Very fine. Slight spot on neck. Light olive.
978 1841 Date more to left. Very fine. Light olive.
979 1841 Date still farther to left. Fine. Light brown.
980 1842 Large date. Very fine. Light olive.
981 1842 Small date. Very fine. Dark olive.
982 1843 Obverse and reverse of 1842. Barely circulated. Light olive.
983 1843 Obverse of 1842. Reverse of 1844. Very fine. Scarce.
984 1843 Obverse and reverse of 1844. Very fine. Dark.
985 1844 1 in date nearly touches the bust. Fine.
986 1844 1 in date not so close to bust. Very fine.
987 1844 1 in date still farther from bust. Very fine.
988 1845 Uncirculated. Light olive.
989 1846 Wide squatty date. Uncirculated. Light olive.
990 1846 Close tall date. Good.
991 1846 Slight varieties. Good. 3 pieces.
992 1847 Very fine. Cleaned bright.
993 1848 Uncirculated. Bright. Sharp impression.
994 1848 Date farther to left. Good.
995 1849 Uncirculated. Light olive.
996 1849 Slight varieties from preceding. Good. 2 pieces.
997 1850 Brilliant bright proof. Sharp stars. A few slight specks on obverse. Excessively rare.
998 1850 Uncirculated. Light olive.
999 1850, 1851, 1853, 1854 and 1855. Varieties from those of same date catalogued separately. Very good to very fine. 6 pieces.
1000 1851 Uncirculated. Bright. Slight spot.
1001 1852 Uncirculated. Bright.
1002 1852 Slight variety. Uncirculated. Partly bright.
1003 1853 Uncirculated. Bright.
1004 1854 Uncirculated. Partly bright.
1005 1855 Slanting 55. Uncirculated. Partly bright.
1006 1855 Perpendicular 55. Uncirculated. Partly bright.
1007 1856 Perpendicular 5. Uncirculated. Partly bright.
1008 1856 Slanting 5. Uncirculated. Bright.

1009 1857 Large date. Uncirculated. Partly bright.
1010 1855 Small date. Uncirculated. Partly bright.
1011 1844 and 1850. Thin planchets or reduced size, probably by action of gas. Poor and fair. 2 pieces.
1012 1801, 1803, 1808, 1811 altered, 1812, 1813 (2 good), 1816, 1817, one 15 stars, 1818, 1826, etc. The 1803 poor, others good to fine. 20 pieces.
1013 1793 to 1857. Set of cents, excepting 1804. The 1799 poor and doubtful. 1793 poor. 1817, 1818 and 1855 uncirculated bright. Balance fair to very fine. 63 pieces.
1014 1793 to 1857. Set of cents, excepting 1799, 1804. Poor to very good. 62 pieces.

U. S. HALF CENTS.

1015 1793 Evenly struck. Very good. Light olive color. Rare.
1016 1794 Very good. Light brown.
1017 1794 Small head. Very good. Light brown.
1018 1794 Varieties. Fair and poor. 2 pieces.
1019 1795 Thin planchet. Very fine. Several light scratches in date.
1020 1795 Thick planchet. Lettered edge. Barely fair.
1021 1797 and 1800. Very fair. 2 pieces.
1022 1802 Very fair. Rare.
1023 1803 Fair. 1804 very good. 2 pieces.
1024 1804, 1805 and 1806. All without stems. Good. 3 pieces.
1025 1806 Very fine. Light olive.
1026 1807, 1808 and 1809 Good to fine. 3 pieces.
1027 1810 Barely circulated. Scarce.
1028 1811 Poor. Date plain.
1029 1825 and 1829 Very good. 2 pieces.
1030 1826 Uncirculated. Dark.
1031 1828 13 stars. Uncirculated. Bright.
1032 1828 12 stars. Barely circulated. Partly bright.
1033 1832 Very fine.
1034 1833 Brilliant proof. Blue color. Very rare.
1035 1834 Uncirculated. Light olive.
1036 1835 Very fine. Light brown.
1037 1837 Half Cent worth of pure copper. Very fine.
1038 1849 and 1850 Good. 2 pieces.
1039 1851 Very fine.
1040 1853 Uncirculated. Light olive.
1041 1854 Uncirculated. Partly bright.
1042 1855 Very fine. 1856 good. 2 pieces.
1043 1857 Very fine. Bright.
1044 1795, 1809, 1810 (2), 1826, 1833 and higher dates. The 1795 poor. Others good to very fine. 11 pieces.

U. S. NICKEL AND BRONZE COINAGE.

1045 1856 CENTS. Fine proof. Rare.
1046 1857, 1858, 1861 and 1863, Uncirculated. 4 pieces.
1047 1859, 1860 and 1862, Proofs. 3 pieces.
1048 1864 Nickel cent. Fine proof. Rare.
1049 1863 Copper. Thin planchet. Fine proof. Rare.
1050 1864 Bronze. Large planchet. Very good. Curious.
1051 1864 and 1873. Bronze. Fine and uncirculated. Bright. 2 pieces.
1052 1865 to 1872. Brilliant proofs. 8 pieces.
1053 1874 to 1880. Brilliant proofs. 7 pieces.
1054 1864 TWO CENT PIECES. Uncirculated. Bright.
1055 1865 to 1868. Brilliant proofs. 4 pieces.
1056 1869 to 1872. Brilliant proofs. 4 pieces.
1057 1873 Brilliant proof. Rare.
1058 1865 and 1873 THREE CENT NICKELS. Uncirculated. 2 pieces.
1059 1866 to 1872. Brilliant proofs. 7 pieces.
1060 1874 to 1880. Brilliant proofs. 7 pieces.
1061 1866, 1873 and 1875 Five cent nickels. Uncirculated. 3 pieces.
1062 1867 to 1872. Five cent nickels. Brilliant proofs. 6 pieces.
1063 1874, 1876 to 1880. Five cent nickels. Brilliant proofs. 6 pieces.

ENGLISH TOKENS.

1064 1819 Menlough Castle, sixpence work token. Obv. A tiger within a garter. Very good. Rare.
1065 Very large token. Size 33. "Kendalls, Boot & Shoe Manufactory removed from Saffron Hill *one pint*, to 25 Drury Lane." Very good. Pierced. Very rare.

PENNY TOKENS.

1066 1792 Hackney. Obv. shield and four flags one inscribed "America," "Unite and be free," etc. Fine. Rare.
1067 1811 Tavistock. Crown and plumes. Rev. Devon mines. Very fine.
1068 1796 Herfordshire. Bull trampling on broken chains. Very fine. Rare.
1069 1811 Dudley and Birmingham. Justice standing between a bale and barrel, the latter inscribed "Responsibility." Very fine.
1070 1787–1813. Bath, Bristol and South Wales, Hull, Carmarthen, Shef. field, etc. Very fine to uncirculated. 11 pieces.
1071 1811–54 Staffordshire, Walthamstow, Swansea and South Wales, Barnsley, etc. Good to fine. 12 pieces.
1072 1788–1838. Stafford, Weybridge, Nottingham, New castle, etc. Very good. 12 pieces.

1073 1804–38. Taunton, Andover, Bristol, Bilston, etc. Fair to good. 24 pieces.

HALF PENNY TOKENS.

1074 1666 Simon Rolfe in Sarvm. "His Half*peny*." Very fine.

1075 1669 Lincoln, and others, same period without date. One pierced. Poor and fair. 4 pieces.

1076 1731 "G. R" crowned. Rev. "The Kings private roads R. A." Barely fair and pierced. But very rare.

1077 1792 Lady Godiva, nude, on horseback, Coventry. Very Fine.

1078 1794 The same. Fine.

1079 1796 "London Commercial token." Revolutionary Liberty cap over an anchor. Uncirculated.

1080 1794 "Wm. Pitt, Lord Warden Cinque Ports." Portrait. Rev. "Payable at Dover," etc. Fine. Rare.

1081 "R. Hon. W. Pitt, Lord Warden," etc. Bust nearly facing. Rev. ship, "The wooden walls of Old England." Fine. Rare.

1082 1796 Anti-Slavery token. "To the friends for the abolition of slavery," Head of Geo. III. Rev. "Aylesbury token," Liberty cap and flags. Very good. Rare.

1083 1796 Anti-Slavery. Obv. Dove and branch. Rev. Hands clasped. "May slavery and oppression cease," etc. Good. Rare.

1084 1795 Revolutionary. Britannia seated, holding a pole from which a Liberty cap is falling. Rev. Man with a club beating a Quaker. "British liberty displayed." Uncirculated.

1085 1795 Man in prison gnawing a bone. "Before the Revolution." Rev. a guillotine. Fine. Rare.

1086 Head of Geo. III. "United token." Rev. same as preceding. Uncirculated. Rare.

1087 Revolutionary. Hog trampling on a crown. Rev. "Thos. Spence, Sir Thos. More, Thos. Paine, noted advocates for the rights of man." Uncirculated.

1088 1775 "Spences glorious plan is parochial partnership in land," etc. Uncirculated.

1089 "Stanhope noble without nobility." Rev. illuminated Liberty cap over an altar. Uncirculated. Rare.

1090 1795 D. I. Eaton three times acquitted of sedition. Rev. hogs in a pen. Very good.

1091 1796 Portrait. "R^{t}. H^{E}. C. J. Fox. Rev. Quakers clasping hands with a soldier. "We are also the people." Uncirculated. Rare.

1092 1790 Same obverse. Rev. a shepherd reclining. Uncirculated. Rare.

1093 1794 Portrait of Tooke. "Tried for high treason." Very fine.

1094 1794 Portrait of Hardy. "Tried for high treason." Very fine.

1095 1794 Portrait of Tooke facing. Rev. names of the jury who acquitted him of high treason, "Haggard, Maris," etc. Uncirculated.

1096 "Medals and Provincial coins." Rev. "Lutwyches Manufactory." Uncirculated. Scarce.

1097 1797 Falmouth Independent Volunteers. Very good.

1098 Pidcock's Exhibition. Obv. lion. Rev. eagle. "Birds and beast." Uncirculated. Rare.

1099 1795 Curious ugly head. "Long live the king." Rev. I. M. & Co Very fine. Rare.

1100 1794 "Remember the debtors in Ilchester gaol." Uncirculated.

1101 1796 Bunch of grapes on a shield. Rev. Machine for purifying water. Very fine.

1102 1793–1794 Obverses all like the reverse of the *Auctori Plebis*, but with "Halfpenny" above. Different either in date or reverse. Uncirculated. Rare. 4 pieces.

1103 1795 Lottery token. "Nothing venture, nothing have," etc. Uncirculated.

1104 Kingston, Jamaica, Man and horse. Rev. Coach and horses. Very good. Rare.

1105 1796 Scales 3½ lbs. "1ˢ worth of bread 1795–96, Good Lord deliver us." Rev. ship. Uncirculated.

1106 1796 Scales, 6½ lbs. "Bread for 1ˢ, April, 1796. God be praised." Rev. empty scales. Uncirculated.

1107 1796 Yarmouth. Boulter's Exhibition of artificial curiosities. Rev. Britannia and Indians. Uncirculated. Rare.

1108 Horn Church. Obv. Portrait of Edward IV. Uncirculated.

1109 1795 Turk's head. Campbell's snuff shop, Edinburgh. Rev. a jar. Uncirculated. Scarce.

1110 1796 The same, but the Turk has a pipe in his mouth, and on reverse 2 crossed pipes above, and thistles below the jar. Fine. *Very* rare.

1111 Jos. Archibald, seedsman. Only fair, and pierced, but rare.

1112 1796 Anchor. South shields. Uncirculated.

1113 1795 "Pidcock Exhibition alive." Obv. a deer. Rev. an ostrich. Uncirculated.

1114 1791 "Equestrian figure of William III. Hull halfpenny. Very fine.

1115 1797. "Gulielmus Vallas" (William Wallace). Rev. "Scotia Rediviva." Very fine. Rare.

1116 1799 "Payable at the Phusitechnikon." "Pantheon" in centre. Fine. Rare.

1117 1793 East India Co.'s Mark. Rev. "Manchester." Very fine.

1118 1794 "John Hands, Sheffield." Obv. 4 hands clasped. Uncirculated.

1119 "Odd fellows quis rides." Double head on obverse. Rev. a hand. Fair.

1120 T. Hall. "Square *Citty* road," etc. Obv. bird with large beak. Uncirculated.

1121 Blofield Cavalry. Drums, spears, trumpets, etc. Obv. portrait of Queen Elizabeth. Uncirculated. Scarce.

1122 Blofield Cavalry. Obv. equestrian figure. "Petersfield." Very fine.

1123 1796 Blofield Cavalry. Obv. cavalryman, horse walking. "Norfolk Yeomanry." Uncirculated.

1124 Blofield Cavalry. Obv. cavalryman, horse galloping. Uncirculated

1125 1795 Welsh token. Obv. "1601 Jestyn Ap. Gwrgan Tywysog Morganwg." Rev. "1795 Y. Brenhin," etc. Good. Rare.
1126 1796 Fisher's Library and lounge. Eastbourn. Fine. Rare.
1127 St. Mary's (church), Aldemanbury. Uncirculated.
1128 St. Andrew's (church), Holborn. Uncirculated.
1129 1793 Sir Isaac Newton. Portrait. Uncirculated.
1130 1794 David Garrick. Portrait. Good.
1131 1813 John Knapp, Junior, Worcester. Very fine.
1132 1793 Louis XVI and Maria Antoinette. Portraits. Rev. "Mur^{d} by the Factions," etc. Uncirculated.
1133 1795 Similar obverse, with date in field. Rev. a guillotine. "Halfpenny" above. Uncirculated.
1134 1795 Same obverse. Rev. "May Dunmow prosper." Uncirculated.
1135 1790 Masonic. Prince of Wales elected Grand Master. On edge: "Tower Hill halfpenny, payable at the Black Horse." With this legend on edge, very rare. Very fine.
1136 1795 Masonic. Fred. Duke of York. Rev. same as preceding. Very fine. Rare.
1137 The *Dophin* of France. Portrait. Good.
1138 1795 Loyal Briton's Lodge. Uncirculated.
1139 1797 North Wales Token. Banger. Uncirculated. Rare.
1140 1795 The white negress. Very fine.
1141 Alfred the Great founded Bath. Portrait. Uncirculated.
1142 1794 "Bungay halfpenny." Obv. Bi Gods Castle. Thickness of a penny. Uncirculated.
1143 T. Bevan, Wolverhampton. Obv. barrel and 2 bunches of grapes. Very fine.
1144 1791, 1792, 1793. Liverpool halfpenny. Ship. Different dates. Fine. 3 pieces.
1145 1792, 1795. John Howard. Different. Fine to uncirculated. 6 pieces.
1146 1791, 1794. John of Gaunt. Varieties. Good to uncirculated. 9 pieces.
1147 Warwickshire, etc. All with heads of Shakespeare. Fair to fine. 6 pieces.

[Many of the following uncirculated pieces are *bright*.]

1148 St. John's Chapel, Birmingham Poorhouse, Dorsetshire, Dundee, etc. Uncirculated and proof. Different. 12 pieces.
1149 Canterbury, London, Maldon, Iverness, etc. Different. Uncirculated. 12 pieces.
1150 Dunkikre, Croydon, Aylsham, Romney, etc. Uncirculated. Different. 12 pieces.
1151 York, Holt, Leek, Sudbury, etc. Uncirculated. Different. 12 pieces.
1152 Yarmouth, Poole, Spalding, Glasgow, etc. Different. Uncirculated. 12 pieces.

1153 Sandwich, Hull, Edinburg, Sarum, etc. Different. Uncirculated. 12 pieces.

1154 Islington, Canterbury, Kent, Chesham, etc. Different. Uncirculated. 12 pieces.

1155 Earl Howe. All with portrait, different. Fine to uncirculated and one good. Pierced. 7 pieces.

1156 John Wilkinson. All with portrait, different. Fine to uncirculated. One fair. Pierced. 8 pieces.

1157 1783–94 Coroled head of a Monk. Different reverses. Good to uncirculated. 11 pieces.

1158 George, Prince of Wales. Varieties on reverse. Good to uncirculated. 6 pieces.

1159 1795 Princess of Wales. Different. Fine to uncirculated. 2 pieces.

1160 Viscount Jervis, Laekington. George III., etc. All with heads. Good to uncireulated. 17 pieces.

1161 Nelson, Duke of York, etc. All with heads. Good to uncirculated. 10 pieces.

1162 Queen Elizabeth, Gen. Elliott, etc. All with heads. Fine to uncirculated. One only fair but curious. 11 pieces.

1163 Manchester, Hawkhurst, Suffolk, Norwieh, etc. Fine to uncirculated. 21 pieces.

1164 Romney, Edinburg, Newgate, etc. Good to uncirculated. 20 pieces.

1165 Bungay, Amersham, Portsea, Montrose, etc. Good to very fine. 20 pieces.

1166 Birmingham Theatre, Leith, Bristol Volunteer token, East India house, Guildford, etc. Good to very fine. 20 pieees.

1167 Sussex, Tenterden, Lowestoff, etc. Fair to very fine. 20 pieces

1168 Gate house, Benenden, Tunstead, etc. Fair to very fine. 20 pieces.

1169 Perth, Enniscorthy, Kent, Roehdale, etc. Fair to fine. 26 pieces.

1170 Later tokens. Brass. Good to fine. 1 to 6 pence. Brass. 9 pieces.

FARTHING TOKENS.

1171 1666 And without date but of the 17th Century. Poor to fair. One pierced. 6 pieces.

1172 1662 Bristol. "The arms of Bristol." Very good. Rare.

1173 1670 "An Ipswich" farthing. Very good.

1174 1667 "A Norwich" farthing. Very good.

1175 "A Lowestoff" farthing. Very fair.

1176 "A Diss" farthing. Good. Rare.

1177 1838 Samuel King. Portrait of a Chinaman. Very fine.

1178 1793 Isaac Newton. Portraits. Different. Very fine. 2 pieces.

1179 1792 John Howard. Portrait. Very fine.

1180 Portsburgh, Charles Macarra. Fine.

1181 North and South Wales, Lord Camden, etc. Good to very fine. 13 pieces.

1182 Bath, Cannongate, Norwich, Glasgow, etc. Good to uncirculated. 15 pieces.

1183 Leith, Broomlands, Cumnock, Oldham, etc. Fair to very fine. 15 pieces.

1184 Manchester, Tralee, Paisley, etc. Good to fine. 15 pieces.

1185 Cove, Liverpool, Darlaston, Stockport, etc. Good to fine 5 pierced. 41 pieces.

IRISH TOKENS.

1186 Obverse. A Kingfisher. Rev. "I promise to pay the bearer on demand Two pence," Thomas Fisher. Very good. A very early card and very rare.

1187 Obverse. Justice seated between 2 pillars. Rev. A lily "I promise 20 Shillings pound str." Rev. "Value Rec'd I. Maculla," part of legend indistinct, otherwise good. Very rare.

1188 1813 Edward Stephens. Penny token. Dublin. Very good.

1189 1797 Obverse, "Value one penny, provisions only," etc. Reverse, "To prevent the abuse of charity in the consumption of whiskey, this is given to the poor of Dublin." Very good. Very rare.

1190 1816 Penny. Head of Duke of Wellington. "Wellington and Erin Go Bragh." Reverse, harp, "Edward Stephens" above. Very fine.

1191 1815 Penny. "St. Patrick Apos. 423." Portrait. Reverse, "Hibernia." Good.

1192 1858 Penny. Rose, thistle, and shamrock, "Ireland" above Rev. "William Hodgins, Banker, Cloghjordan." Fine.

1193 1805 Penny. Harp, "Hibernia" above. Reverse, "For Public Accommodation." Good.

1194 1813 Penny. Dublin. Payable in Bank of Ireland notes. Fair.

1195 1796 Halfpenny. Dublin, Newry, or Belfast. Uncirculated.

1196 1794 Halfpenny. Fame flying. Cork or Dublin Uncirculated.

1197 1795 "Dublin Halfpenny." Reverse, Hope seated. "May Ireland Ever Flourish." Uncirculated.

1198 1795 Halfpenny. Plumed crown of the Prince of Wales. "Payable at Dublin, Cork, or Limerick." Uncirculated.

1199 1789–1795 Halfpennies. Cronebane, Irish Mine Co., varieties, etc. Fine to uncirculated. 8 pieces.

1200 1794–1819 Halfpennies. Navigation and trade, Dublin, etc. Good to fine. 5 pieces.

1201 Farthings. Dublin. Different. Very fine. 4 pieces.

1202 Farthings. Cork. Different. Fine. 5 pieces.

1203 Farthing. W. Todd & Co., Dublin, Cork, or Limerick. Fine.

1204 Farthing. Geo. Farquarson & Co., Galway. Very good.

1205 Farthing. Scarr Brothers, Limerick. Fine.

1206 Farthing. Ferrar & Taggart, Donegall Place. Very good.

1207 Farthing. P. Vickery, Skibbereen. Very good.

1208 Farthing. John Arnott & Co., Belfast and Cork. Very good.

AUSTRALIA TOKENS.

1209 Penny. Geelong. R. Parker. Very fine.

1210 Halfpenny. Kangaroo. Melbourne. Reverse, Britannia seated, "Australia" above. Very fine.

1211 1820 Penny. Sydney. "Iredale & Co." Very good.

1212 Penny. Obverse, the golden fleece. E. F. Pease. Very fine.

1213 The same. Halfpenny. Uncirculated.

1214 1860 Penny. Justice seated. "Melbourne, Victoria." Reverse, lion and shield. A. G. Hodgson. Uncirculated.

1215 1855 Penny. Design same as preceding. "E. DeCarle & Co." Very fine.

1216 1857 Penny. Same design. Hide & DeCarle. Fine.

1217 1858 Penny. Same design. Hide & DeCarle. Very fine.

1218 1857–1858 Halfpennies of the same. Very fine. 2 pieces.

1219 1862 Penny. "Victoria." Grapes. Reverse, J. Hosie, "The Scotch Pie Shop, Melbourne." Very good.

1220 Penny. Britannia seated. "E. DeCarle & Co., Melbourne." Very good.

1221 1858 Penny. Justice seated, "Melbourne—Victoria" above. Rev. arms, "Peace and Plenty." Fine.

1222 1862 Penny. Victoria. Arms, "T. Stokes, maker" below. Rev. Grocers, Ironmongers, etc., in 5 lines. Very fine.

1223 1862 Penny. Same obverse as preceding. Reverse, "Victoria in vino veritas." Fine.

1224 1855 Penny. Justice seated, "Van Diemen's Land" above. Rev. house and toll-gate. "New Town Toll-gate, R. Josephs." Very fine. Rare.

1225 1853 Penny. "Tasmania." Kangaroo and ostrich. Rev. "Lewis Abrahams, Hobart Town." Very good. Rare.

1226 1855 Halfpenny of the same. Good. Rare.

1227 1855 Penny. Tasmania. Justice seated. Reverse, Edw'd De'Carle & Co. Very fine.

1228 Penny. Tasmania. Justice standing. Reverse, R. Andrew Mather, Hobart Town. Very good.

1229 Penny. Pawnbroker sign. "W. A. Jarvey's." Reverse, "William Andrew Jarvey, Hobart Town." Very fine.

1230 1856 Penny. "Advance Tasmania." Reverse, Joseph Brickhill, Campbell Town." Very good.

1231 1855 Halfpenny. Tasmania. Kangaroo and ostrich. Reverse, Thomas White & Son, Westbury. Very good.

1232 Penny. Brisbane, Queensland. Reverse, J. W. Buxton. Very fine.

1233 1813 Penny. Strabane. G. Irvine. Reverse, "One penny token" within a wreath. Very fine.

1234 1813 The same as preceding. Good.

1235 1856 Penny. Justice standing, "Established" above. Reverse, Smith, Peate & Co., Sydney. Fine.

1236 1863 Penny. Sydney. Metcalf & Lloyd. Very fine

1237 Penny. Britannia seated. Reverse, J. M. Leigh, Sydney. Good.
1238 1857 Penny. New Zealand. Rev. M. Somerville, Auckland. Fine.
1239 Penny. Head of Prince Albert. "Born," etc. Reverse, S. Hague Smith, Auckland. Fine. Rare,
1240 Halfpenny. Man sitting before a sheaf of wheat. "Advance Canterbury, New Zealand." Reverse, "Edward Reece," and inscription in 12 lines. Very fine.
1241 Halfpenny. Wellington, New Zealand. L. Levy. Uncirculated.

MISCELLANEOUS COINS, MEDALS, CARDS, ETC.

1242 Store Card. A. W. Hardie, New York. "Naked and ye clothed me." Brass. Very good. Rare.
1243 Berenhart, Jacoby & Co., St. Francisco. Obverse, ship. Brass. Very fine. Rare.
1244 R. Lovett, Philadelphia. Statue of Stephen Girard. Brass. Very fine.
1245 M. A. Cohn, 68 W. 6th st., "10" above. Brass. Fine.
1246 Head of Liberty. "M. & St. L. Packet Co. Bar." Reverse, 10 in centre. "Good for one drink." Brass. Fine.
1247 1876 Waters' Centennial Concerto Organ, New York. W. metal. Uncirculated.
1248 H. Loomis, Cleveland, Ohio. Eagle and stars. Very good, but pierced twice. Very rare early card.
1249 Idler's Lord Baltimore Cent. Silver. Very fine.
1250 Rubber cards (6) and filled gilt (4). Fine. 10 pieces.
1251 Rebellion tokens and cards. Good to uncirculated. Many bright. 262 pieces.
1252 A collection of store cards. Copper, brass, and 6 W. metal. Mostly in the finest condition. I believe all different, and a number rare. 106 pieces.
1253 Buttons of the different States, including Confederate. Without shanks. All different. Very fine. A rare collection. 24 pieces.
1254 1837 Feuchtwanger three-cent piece. Arms of New York. Very fine. Scarce.
1255 1837 Feuchtwanger cents. Varieties. Good to very fine. 5 pieces.
1256 1837 Tokens. Ship (4), Liberty head (10), Phœnix, etc. Fine to uncirculated. A desirable lot. 18 pieces.
1257 1837 Tokens. The balance of the collection. A number scarce. 3 pierced. Fair to fine. 26 pieces.
1258 1849 Model half eagle. California. Brass. Fine. Scarce.
1259 1834 U. S. half eagle. Pattern or counterfeit. Copper. Fine.
1260 H. Young (card), coin dealer, London. Very fine.
1261 1732 "Trial piece designed for U. S. cent." Obv. eagle on a shield. Copper. Very fine.
1262 Lord Baltimore cent. With Mr. Idler's name erased.
1263 1860 Witch on a broom. "We all have our hobbies." Brass. Fine.

MEDALS.

1264 Sage's Numismatic galley. Dr. Winslow Lewis and Jeremiah Colburn. Copper, silver plated. Very fine. 2 pieces,

1265 Confederate. The wealth of the South. Rev. shield. "Our rights," etc. Copper. Very fine. Scarce.

1266 Confederate. Same obverse. Rev. palmetto tree. "No submission to the North." Copper proof. Scarce.

1267 1875 Masonic. Dedication of the New York Temple. Shield shape. W. metal proof.

1268 Masonic. New York Temple. Rev. emblems. W. metal proof. Pierced. Size 20.

1269 Evangelical cards, with verses from the Bible. Copper. Different. Fine 4 pieces.

1270 1836 First steam coinage U. S. Mint, March 23. Bronze. Uncirculated.

1271 1853 Exhibition of All Nations. New York. Copper. Has been plated, Fine, but needs replating. Size 37.

1272 Great Air Ship, Fort Sumter, etc. W. metal. Fine. 5 pieces.

1273 POLITICALS. Clay, Jackson, Scott, Lincoln, etc. W. metal. Good to fine. 15 pieces.

1274 Gen. Andrew Jackson. Head nearly facing. "Hero of New Orleans. Brass. Very good. Scarce.

1275 1845 "Harry of the West" (Clay). Copper. Good. Pierced. Rare.

1276 Tilden. Head facing. Rev. Hendricks. Transparent celluloid. Very fine. Very rare

1277 Harrison. Different. Some scarce. Copper. Good to fine. 7 pieces.

1278 Van Buren, Taylor, etc. Copper and brass. Fine. 7 pieces.

1279 Bell, Fremont, Fillmore, McClellan, Grant, Lincoln. A few encased photographs; others brass and copper. Fine. 24 pieces.

1280 Frederick II. Fine medal, by Loos. Rev. statue. A trifle nicked. Bronze. Very fine. Size 32.

1281 A set of the medals of the Kings of France, from Pharamond A. D. 417, to Napoleon III. Bronze in the finest condition, size 21, (except 3 of the later). A valuable and rare set. 72 pieces.

1282 Johannus Gutenberg. Discoverer of Printing. 2 *struck* copper proof shells. Size 26.

1283 Minute medalets of the Royal family of England. Good. 5 pieces.

1284 German war medals. Different. Copper. One Berlin iron. Good to fine. 5 pieces.

1285 Garibaldi. Portrait. Rev. Large figure I. "Grand grano." Brass. Very fine and rare. Size 14.

1286 D. O'Connell. Portrait. Rev. "Ireland for the Irish," etc. Brass. Good. Pierced. Size 15.

1287 Religious medals, mostly with loops. Different. Brass and copper. Good to fine. 11 pieces.

1288 French medalets, Louis XIII, XIV, XV; Napoleon I, III. Commune and a few English. Copper and brass. All different. A rare collection. Good to very fine. 46 pieces.

1289 Lot of medals and medalets, size 14 to 32, including Louisburg, Keep your temper, Victoria, etc. Some pierced. Poor to fine. Copper and brass. 37 pieces.

1290 English weights. Different. Good to fine. 4 pieces.

1291 Fortune tokens and early tokens of Brunswick, about 17th Century. Curious collection. Copper. Good to fine. 11 pieces.

1292 Nuremburg tokens, 17th and 18th Centuries. Copper and Brass. Good to fine. Different. 21 pieces.

1293 Reward of Merit. W. metal proofs. Size 28. 2 pieces.

1294 Large jetton Francis I of Austria and Alex. of Russia. Brass. Very fine. Size 22.

1295 Pattern English piece. Obv. Head of Princess Charlotte. Rev. "$\frac{1}{10}$ one decem." Brass. Fine. Rare.

1296 New Granada, counterfeit. 2 peso piece, ($2.) I think has some gold in it. Good.

1297 Collection of Jetons and Spiel Markes. Few if any duplicates. Mostly very fine. Some very curious. An interesting and desirable lot. 66 pieces.

1298 Lot, medals, Calenders, Electrotypes, etc. Poor to fine. 49 pieces.

BOOKS

1299 Napoleon Museum. By John Sainsbury. Containing descriptions of Coins, Medals, Medallions, Books and other interesting matter pertaining to the History of France. London edition 1845; 692 pages; folio. Half sheep. Back of outside cover torn otherwise a perfect copy.

1300 Coinage of Great Britain and its dependencies. By Rev. Rogers Ruding. Containing one volume of plates. London 1840; the last edition; 4to; cloth; 3 vols.

1301 Dickeson's American Numismatic Manual. Illustrated with 20 plates. Philadelphia, 1865. The last and best edition. 4to. Cloth.

1302 Discovery at Hexham. By John Adamson. Containing a description of Anglo-Saxon coins. Illustrated with numerous plates. 4to. Half mor.

1303 Frossard's Monograph of U. S. Cents and Half Cents. Illustrated with 9 plates. Irvington edition, 1879. 4to. Half mor.

1304 Numisma. By Ed. Frossard. Fine morocco edition. Complete. From Vol. 1, No. 1, 1877, to Vol. 5, No. 6, 1881. Bound in one vol. 4to.

1305 Coinage of the British Empire. By Henry Noel Humphreys. Illustrated with fac-similes of coins in gold, silver, and copper; 23 plates. London, 1850. 4to. Cloth.

1306 Coin Collector's Journal. By Scott & Co. 4to. Half mor. Vol. I.

1307 The same. Duplicate volume.

1308 The same. Vol. II.

1309 The same. Vol. III.

1310 The same. Vol. IV.
1311 The same. Vol. V.
1312 The same. Vol. VI.
1313 Coins, Medals and Seals, Ancient and Modern. By W. C. Prime. Illustrated. New York, 1864. Plates. 8vo. Cloth.
1314 The Coin Book. By Robert Mushet. Phila., 1873. 8vo. Cloth. A useful work.
1315 London Traders Tavern and Coffee-house Tokens. A descriptive catalogue. By Jacob Henry Burn. Illustrated. London, 1855. 8vo. Cloth.
1316 Coinages of the World, Ancient and Modern. By Geo. D. Mathews. Illustrated with several hundred engravings. New York, 1876. 8vo. Cloth.
1317 Medals and Coins. By Alfred H. Satterlee. New York, 1862. 8vo. Half mor. A valuable work of reference.
1318 Numismatique Atlas, Ancient and Modern. By J. B. A. A. Barthelemy. Paris edition. 1,000 engravings. 8vo. Half mor.
1319 Coinage of the Greeks and Romans. A series of lectures by Edw. Cardwell, D.D. Oxford, 1832. 8vo. Cloth.
1320 Coins, Coinage, and Bullion. By Eckfeldt and DuBois. New York, 1851. 8vo. Cloth.
1321 Mason's Coin and Stamp Magazine. 8vo. Half mor. 2 vols.
1322 Chronicon Preciossum; or, An Account of English Money, Corn, etc. By Bishop Fleetwood. London, 1745. Illustrated. 8vo. Sheep. A curious, valuable, and rare work.
1323 Lannæi Flori Res Romanæ cum notis. Joan. Georg. Graevu. 1680. Illustrated. 12mo. Sheep. Rare.
1324 History of the U. S. Mint, Coins, and Coinage. By A. M. Smith. Freely illustrated. 12mo. Half mor.
1325 Numismatque Ancienne. By Barthelemy. Paris, 1866. Last and best edition. 12mo. Half mor.
1326 Numismatique Du Moyen Age et Moderne. By Barthelemy. Paris edition, 1866. 12mo. Half mor.
1327 Lucius Annæus Florus—His Epitome of Roman History. Illustrated. London, 1725. 12mo. Sheep. Rare.
1328 Ancient Medals Relating to Latin and Greek Poets. By Addison. Illustrated. 1746. 12mo. Sheep.
1329 Report upon United States Geographical Surveys West of the One Hundredth Meridian. Treating upon Astronomy and Borometric Hypsometry. Published by the authority of the Secretary of War, and only a few copies printed. Washington, 1877. Folio. Cloth. Vol. II. Very rare.
1330 The same. Treating upon Botany. Washington, 1878. Vol. VI. Equally rare.
1331 The same. Treating upon Archæology. Washington, 1879. Vol. VII. Equally rare.
1332 Portfolio. An artistic periodical, containing an article on Greek coins, with one photo plate. Pamphlet size. Scarce.
1333 Coin Map of the World. A key to the prices at the World's Exhi-

bition. By Aug. Eggers. London, 1873. 12mo. Cloth. Very Rare.

1334 Coins. A collection of all the United States statutes in reference to the coinage of money passed since the formation of the Government in 1789. Interesting and useful. 8vo. Paper.

1335 Edward Maris, M.D., on 1794 Cents. Becoming rare. Pamphlet.

1336 Something About Coins, Antiquity of Coins, Chronological Numismatic Compendium, Falsifications of Ancient Coins, and other coin pamphlets. A useful and scarce lot. 11 pieces.

1337 Coin Chart Manual, Descriptive Coin Catalogues of Haseltine, Mason & Co., Scott & Co., Harzfeld, Chapman Bros., and others. 16 pieces.

1338 Batty's Catalogue of the Copper Coinage of Great Britain, Ireland, British Isles and Colonies. Parts 1, 2, 3, 5, and 6. Scarce. 5 numbers.

1339 Annual Mint Reports for the years 1859, 1860, 1863, 1866, 1870, 1871, 1873. A very useful guide for coin collectors. 7 numbers.

1340 Mason's Coin Collector's Magazine. No duplicates. 22 numbers.

1341 American Journal of Numismatics. Vol. III, No. 2; Vol. IV, Nos. 2 and 12. Unbound. 3 numbers.

1342 Numismatics. By Maximilian Borrell. Parts I and II. London. Paper. 2 numbers.

1343 Scott's Coin Collector's Journal. VII complete, excepting No. 75. Unbound. 11 numbers.

1344 The same. Various numbers. No duplicates. 5 numbers.

1345 Numismatic publication, including 26 plates of coins, seals, etc. 38 pieces.

[The following auction sale catalogues are unpriced, unless otherwise stated.]

1346 1859 Jos. N. T. Levick Collection. December 19th and 20th; Priced. October 24 and 25, 1860; partly priced. October 17 and 18, 1860; November 23, 1860; March 7 and 8, 1861; partly priced; and others. Some without cover. 12 pieces.

1347 1862 Satterlee sale, December 16th; Wm. A. Lilliendahl, May 26th, 27th and 28th; Finotti, November 11th, etc.; February 10th and 11th; March 19th and 20th, and March 26th, partly priced, May 8th and 9th. All priced, except the two named 6 pieces.

1348 1863 Muhlenberg sale, June 9th; sale, October 20th and 21st; sale, October 20th—24th; Lilliendahl sale, December 15th—17th, all priced; and others, sales of 1863, partly priced and unpriced. Scarce lot. 15 pieces

1349 1864 McCoy sale, May 17th—21st, rare; sale, October 18th—22d, both priced; and other sales of 1864, partly priced. 6 pieces.

1350 1865 Sale, March 20th—25th, priced; and other sales of 1865, partly priced and unpriced. 5 pieces.

1351 1866—1867 Mickley sale, October 28th, 1867, priced; and other sales for 1866 and 1867, partly priced and unpriced. 7 pieces.

1352 1868 Oliver sale, June 3d—5th ; sale, July 1st ; sale, October 28th and 29th, priced ; and sales, May 19th and June 9th, unpriced. 5 pieces.

1353 1869 E. J. Farmer sale, April 13th—15th ; sale, September 6th—8th ; sale, September 27th and 28th ; sale, October 28th and 29th ; sale, Deeember 21st, all priced ; and others for 1869, unpriced. 15 pieces.

1354 1870 December 21st, priced ; and others for the year, unpriced. 9 pcs

1355 1871 Sales, February 16th and 17th ; May 3d and 4th ; June 1st and 2d, all priced ; sale, April 3d—5th, partly priced ; and large sheet sale, April 8th, unpriced. 5 pieces.

1356 1872 Haines sale, April 11th and 12th, priced and *named* ; Philadelphia sale, Deeember 18th, priced; sale, November 11th, unpriced. 3 pieees.

1357 1873 Wood sale, May 19th—21st ; sale, November 20th and 21st, both priced ; and others for year 1873, unpriced. 6 pieces.

1358 1874 Sales, February 11th and 12th ; February 23d—26th ; Groux sale, April 7th—9th ; November 27th, all priced ; and others for 1874, unpriced. 13 pieces.

1359 1875 Widow Lady sale, January 25th—28th ; sale, March 1st and 2d ; Stentz sale, May 17th ; Taylor sale, November 16th, all priced ; and others, partly prieed and unpriced. 17 pieces.

1360 1876 Sale, January 24th—28th ; sale, April 17th and 18th, both priced ; and others for the year, unpriced. 18 pieces.

1361 1877 Miscellaneous sales, partly priced and unpriced. 17 pieces.

1362 1878 Haseltine, Woodward, Cogan, Scott, and sales. Some now scarce. 23 pieces.

1363 1879 Sale, March 31st to April 2d ; May 1st and 2d ; Wilder sale, May 21st—24th ; June 5th and 6th, all with printed prices ; April 15th, priced ; and others for the year, unpriced. 34 pieces.

1364 1880 Woodward's thirty-seeond sale, October 13th, etc., priced ; and others for the year 1880, unpriced. 18 pieees.

1365 1881—1883 Miscellaneous sales ; one of April 1st, with plates, priced ; others unprieed. 14 pieces.

1366 Duplicate catalogues of preceding, some priced. 33 pieces.

BOUND COPIES.

1367 1848 Sales of Capt. James, Col. Fox, Col. Faber, Field, Dymock, Borrell, and 18 others. London sales. Unpriced. Bound in one volume. Cloth. Rare.

1368 1850 Sale of F. R P. Boocke, Langdon, Hoare, Gordon, Chase, and many others. London sales. Bound in one volume. Cloth. Rare.

1369 1856 Catalogue of New York State Library, containing descriptions medals, eoins, paper money, etc. Half mor. Rare.

1370 1869 Mackenzie sale of June 23d and 24th. 5 plates. priced. Half mor. Rare.

1371 1870 Allen silver sale of May 25th—27th. 8 plates. Priced. Rare and desirable.

1372 1870 Fewsmith sale of October 4th—7th. Priced. Printed on heavy, 4to size paper. Only 6 copies so printed. Half mor. Rare.

1373 1871 Packer sale of February 27th to March 3d. Priced. Half mor. Rare.

1374 1871 Clay sale of December 5th—7th. Printed prices. With plates. Half mor. Rare.

1375 1873 McCallister's sale of September 24th—27th. Priced. Half mor. Rare.

1376 1873 Chubbuck sale of February 25th—28th. Printed prices. Half mor.

1377 1876 Attinelli's Numisgraphics. Fine copy in half mor. Scarce.

1378 1881 Mercer's Numismatic Directory. Useful.

3 8060 00047 6242